

LONGWELL GREEN EISTEDDFOD

Registered Charity No. 1043870

**A Competitive Festival for
Piano – Instrumental – Vocal
Dance – Speech & Drama**

**October 24th – October 29th
2016**

**This is a qualifying festival for
“All England Dance”**

**There is no closing date for Dance as we now work on a first come
first served basis and once full, entries will not be accepted.**

Closing date for all other entries 18th September.

www.LGEfestival.co.uk

Find the “LongwellGreenEisteddfod” and
“LongwellGreenDanceEisteddfod” Group on Facebook



Affiliated to

The British & International Federation of Festivals
for Music, Dance and Speech
of which Her Majesty the Queen is Patron



CHAIRPERSON'S INTRODUCTION

Welcome to the Longwell Green Eisteddfod through the pages of our 2016 syllabus. Once again we are able to offer a wide variety of classes for entrants, including adults in the speech and drama and vocal sections. This year is also a qualifier for All England Dance.

The Eisteddfod is run entirely by volunteers which involves a range of tasks. We are always pleased to welcome new people on to our team in any way that they wish to help. If you are interested in helping us for as much time as you are able to offer, then please contact any committee member.

I look forward to an exciting and exhilarating week of performances in October and to meeting as many of you as possible.

Heather Loomes
Chairperson

PROVISIONAL TIMETABLE

(Subject to alteration at the discretion of the Committee)

SPEECH AND DRAMA - Monday 24th October and Tuesday 25th October

PIANO AND INSTRUMENTAL - Monday 24th October and Tuesday 25th October

VOCAL - Tuesday 25th October and Wednesday 26th October

DANCE – Monday 24th October – Saturday 29th October

AUDIENCE ADMISSION CHARGES

One Day

Adult	£3.00	Child or Senior Citizen	£2.00	Children under 8 Years	FREE
--------------	--------------	--------------------------------	--------------	-------------------------------	-------------

Whole Week

Adult	£7.50	Child or Senior Citizen	£5.00	Children under 8 Years	FREE
--------------	--------------	--------------------------------	--------------	-------------------------------	-------------

DIRECTIONS

Longwell Green is between Bristol and Bath on the A431

DANCE and SPEECH & DRAMA will be held at The Longwell Green Community Centre,
Shellards Road, Longwell Green, Bristol BS30 9DU

PIANO, INSTRUMENTAL & VOCAL will be held in the United Church,
Bath Road, Longwell Green Bristol BS30 9DF

LIGHT REFRESHMENTS

Available daily in the Community Centre

GENERAL RULES

It is stressed that teachers MUST bring these rules to the notice of all entrants.

1. For performers aged 18 and under (or 25 and under in the Vocal section), age will be reckoned as of 1st September 2016.
2. Performers will be admitted free of charge on production of a performers tickets which will be sent to all performers (except Dance where performers should sign in on arrival at the venue).
3. Entrants will perform in the order determined by the Committee and shown in the programme. Performers who fail to respond may forfeit a hearing, unless the Secretary has been informed before the start of the class.
4. Should entrants be unable to perform, substitute performers are NOT allowed.
5. Entry forms MUST be accompanied by the appropriate fee on the OFFICIAL FORM. No refund can be entertained except in the case of illness which must be supported by a Doctors certificate.
6. Performers will be marked in accordance with the recommendation of the British and International Federation of Festivals as described below. In any Music, Vocal or Speech and Drama section performers must obtain at least 81 marks to qualify for a medal and 84 marks for trophy. Any dance performer must obtain 81 marks to qualify for a medal or Trophy. THE ADJUDICATOR WILL ANNOUNCE THE FIRST 3 MARKS.
7. The Secretary reserves the right to limit the number of entrants in all classes, so that each performer may receive a fair hearing.
8. Adjudicators may stop any performance when their judgement has been formed. Their decision is final.
9. Any protest which a performer, or any other person, may wish to make, must be in writing and accompanied by a £10 deposit. Should the Committee, after investigation not uphold the protest, the deposit will be forfeited.
10. All trophies are awarded for 11 months and MUST be returned in good clean condition to the Secretary, not later than 4 weeks before the start of the festival.
11. The Committee reserves the right to qualify the rules or determine any other Regulation as circumstances require.
12. Entrants may perform ONCE only in solo classes. For Dance, see the Dance Rules. In other sections performers may enter more than once in duet, trio or group but with different partners and work.
13. In each section a Set piece cannot also be an Own Choice piece.
14. In all Own Choice classes, previous winners may not compete again with the same material.
15. In all Own Choice classes, copies of the manuscripts/poem/prose must be provided for the Adjudicator, together with source and publisher, or a mark will not be given.
16. The Committee cannot permit the photographing or recording (audio or video) of any performance.
17. Recorded music is only permitted generally in Dance (see separate Dance Rules). In other sections recorded accompaniment is defined in the description of a specific class and subject to copyright consideration.
18. All performances using music from shows in current production are subject to copyright law, and may only be performed as a concert item (i.e. with no props, costume or movement) without the need for copyright permission. Where movement or costume are included in a performance, copyright permission is required, and the Longwell Green Eisteddfod accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before making entries.
19. All music, characterisation and dances should be age related and will be marked accordingly.

PHOTOCOPYING REGULATIONS

If any Own Choice work is selected from an album and is not available as a single copy, one copy may be made for the use of the Adjudicator, provided the performer has already purchased a copy. The photocopy will be retained by the Steward.

This concession applies only to publishers and copyright holders who are members of the Music Publishers Association.

SECTION SECRETARIES

To whom all entries should be sent unless otherwise stated on the entry form

DANCE

Janet Olliff
"Rustlings"; Townsend
Lower Almondsbury
S. Gos. BS32 4EN
Tel: 01454 618690
Email: janetolliff@talktalk.net

SPEECH AND DRAMA

Jenny Stone
4, Oak Tree Close
Hanham, Bristol BS15 3TQ
Tel: 0117 961 8528
Email: mail@stonej63.freereserve.co.uk

MUSIC AND VOCAL

Joshua Bishop
22A Gloucester Road
Bishopston, Bristol BS7 8AE
Tel: 07762 779542
Email: jgbishop@hotmail.com

GENERAL ENQUIRIES

Heather Loomes - Chairperson
42 Long Close, Downend, Bristol BS16 2UF
Tel: 0117 9575989 Email: heatherjloomes@gmail.com

Margaret Molton - Vice Chairperson
76 Hencliffe Way, Hanham, Bristol BS15 3TN
Tel: 0117 9614590

Members of the Committee in addition to the above

Bruce Matthews (General Secretary/Co-Ordinator)	Ian Fell-Palmer
Louise Cooper	Joan Sutton
Kathy Goodspeed	

EQUAL OPPORTUNITY POLICY

The Eisteddfod offers a wide range of classes in Music, Speech and Dance. The purpose of the Eisteddfod is to encourage performance in such a way which cultivates a love of the performing arts.

To facilitate this in a competitive environment, it is often necessary for sections to present performers in age grouped classes. The Committee is prepared to consider the introduction of classes that would further diversify the type of performance subject to their artistic merit.

ADJUDICATORS

DANCE

Miss Tanya Allen - LRAD, ARAD, FISTD, PGC(A)

British Federation & All England Dance Adjudicator, RAD Graded Examiner

Miss Allen trained in the Reading area until the age of 17, making several appearances on TV and in pantomimes. She then went to **The College of the Royal Academy of Dancing** in London where she won the **Clement Crisp** extra history prize for her in-depth study into Thai folk and classical dance. She graduated in 1985, having passed many teaching examinations, including anatomy & Laban. She also passed **The RAD Advanced Examination (now Advanced 2), ISTD Associate and Associate Diplomas in Modern and National**. On graduation from the RAD College, she was elected a Licentiate (LRAD). Since graduation Miss Allen has completed her Licentiate, Licentiate Diplomas with Distinction, and PGC (A) in adjudication (validated by Bretton Hall at Leeds University). Fellowship of the ISTD and is also currently an RAD examiner.

Having taken a special interest in National Folk Dance, Miss Allen has travelled throughout the world studying the national dances from many countries. She has given lectures and special courses in Bournemouth, Southampton and Yorkshire and has appeared on Meridian Television teaching national dance. She worked alongside her local Indian community and choreographed, and costumed, a performance of **The Ramayana**, which was a great success. In August 1996, Miss Allen was awarded **The Helen Wingrave Scholarship** by the ISTD National Dance Faculty. Miss Allen has also been an adjudicator for the Grandison Clark National Dance Competition heats, ISTD Greek Choreographic Awards, The Ruby Ginner Competition and was presented with the **Haxell cup** by the ISTD national committee for all her work and support of the National Faculty over the years. During October 2015 Miss Allen performed a solo Bharatanatyam dance in full Indian Classical dance costume at the Reading Arts Centre Theatre in Celebration of Diwali.

Miss Allen now runs a large school with over six hundred pupils and six branches, where she teaches all aspects of dance and theatrical training, from the lower grades right through to Advanced 2 level. As well as running the school, she supplies many children and students for dancing parts in operatic performances, pantomime, charity work, TV and fashion shows and The International Opera and Ballet Company.

Many of Miss Allen's students have gone on to full-time training at well known dance colleges across the country. Some have gone on to teach and others into the theatre, Disneyland Paris & Japan and onto Cruise ships and touring dance companies. Apart from all her teaching and examining. Miss Allen is a Vice-President of The Tilehurst Eisteddfod Dance Festival, a festival which she ran for over 9 years. She is a registered teacher of both the RAD and ISTD, a British Federation Adjudicator and is on the panel of The All England Dance Competition.

SPEECH AND DRAMA

Cally Foster - MSTSD

Since her first appearance in a festival at the age of five Cally has been committed to the festival movement and has pursued a career as a speech and drama specialist. She was the principal of her Buckinghamshire based drama studio for more than 20 years, combining that role with travelling extensively in the UK, Europe and Internationally as an examiner for LAMDA and as an adjudicator. Cally also delivers workshops on all aspects of communication and performance. She is an adjudicator member of the British and International Federation of Festivals and Chairman of the Society of Teachers of Speech and Drama.

Cally believes that performing in festivals not only encourages an appreciation of the arts but also develops the communication and presentation skills so important in today's world. Cally is delighted to have been invited to adjudicate the Speech & Drama classes at the Longwell Green Eisteddfod in 2016. She wishes everyone an enjoyable as well as a positive experience.

PIANO, INSTRUMENTAL AND VOCAL

Michael Johnson - B.Mus London (Royal College of Music), ARCM (violin teaching), ARCM(piano teaching), ARCM(singing teaching), PGCE (University of Cambridge).

Michael Johnson studied violin, piano and singing at the Royal College of Music and has taught privately for over 40 years. He has been an examiner and mentor for ABRSM since 1976 and held a number of senior posts in music including being Chief Music Officer for Leeds City Council, General Manager at St. David's Hall, Cardiff and at Plymouth Pavillions. He has also been a lay clerk in several cathedral choirs and consultant in violin, piano and singing at Bath and Plymouth Universities. As well as being an Adjudicator for the British and International Federation of Festivals, Michael is presently Director of the elite chamber choir, The West Devon Chorale and The Devizes Junior Eisteddfod.

MARKING SYSTEM DESCRIPTION

Category	Mark	Descriptor
FAIR	75-77	A performance limited in communication
MODERATE	78-80	A performance showing development of technique and/or communication
MERIT	81-83	A capable performance showing some artistic appreciation and/or technical ability
COMMENDED	84-86	A convincing performance technically and artistically
DISTINCTION	87-89	An excellent performance technically and artistically
OUTSTANDING	90+	An exceptional performance technically and artistically

SPEECH AND DRAMA SECTION

Monday 24th October and Tuesday 25th October

Copies of poems may be obtained from Secretary. Competitors need not obtain permission to perform Own Choice pieces, as both set and own choice selections are covered by an arrangement with the Authors' Licensing & Collection Society for which entry fees include the cost. This does not apply to Duologue or Group Presentation for which permission must be obtained. Please note that competitors who run over time may be penalised. All verse must be memorised unless otherwise stated.

FEES:	11 Years & under	Solo £5.50	Duologue £7.00
	12 Years & over	Solo £6.00	Duologue £8.00
	19 Years & over	Solo £6.50	Duologue £8.00
	Groups £2.00 per person to a maximum of £15.00		

SET PIECE CLASSES

The SOURCES of the set poems are:

The Works 3	Macmillan Children's Books ISBN: 978-1-4472-8685-1 (Code A)
The Works 7	Macmillan Children's Books ISBN: 978-0-330-44424-8 (Code B)

SD1	6 Years & under	
	Hallowe'en – by Roger Stevens	(Code A)
	Or	
	A Slash of Blue – by Emily Dickinson	(Code A)

The **FORTIETH ANNIVERSARY TROPHY** will be awarded to the competitor gaining the highest mark in Class SD1.

SD2	7 Years	
	I Did Not Eat the Goldfish – by Roger Stevens	(Code A)
	Or	
	Spells – by John Foster	(Code A)

The **NATHAN JONES MEMORIAL TROPHY** will be awarded to the competitor gaining the highest mark in Class SD2.

SD3	8 Years	
	The Moon – by Robert Louis Stevenson	(Code B)
	Or	
	Daddy Fell into the Pond – by Alfred Noyes	(Code B)

The **MRS ALISON CHIDZOY TROPHY** will be awarded to the competitor gaining the highest mark in Class SD3.

SD4	9 Years	
	The Day That Summer Died – by Vernon Scannell	(Code A)
	Or	
	The Cat's Protection League – by Roger McGough	(Code B)

SD5	10 Years	
	A Small Dragon – by Brian Patten	(Code A)
	Or	
	Dad's Hiding in the Shed – by John Foster	(Code A)

The **HILDA WILLIS TROPHY** will be awarded to the competitor gaining the highest mark in Classes SD4 and SD5.

SD6	11 & 12 Years The Kitten at Play – by William Wordsworth Or The Pirate – by Hugh Chesterton	(Code A) (Code B)
SD7	13 & 14 Years The Geography Lesson – by Brian Patten Or The Lake Isle of Innisfree – by W.B. Yeats	(Code A) (Code B)

The **KEMP BROS TROPHY FOR JUNIOR POETRY** will be awarded to the competitor gaining the highest mark in Classes SD6 and SD7.

SD8	15 & 16 Years Lost Magic – by Brian Moses Or Matilda – by Hilare Belloc	(Code A) (Code B)
SD9	17 & 18 Years The Magic of the Brain – by Jenny Joseph Or Colonel Fazackerly – by Charles Causley	(Code A) (Code B)

The **MADAM WINIFRED LOVE TROPHY** will be awarded to the competitor gaining the highest mark in Classes SD8 and SD9.

OWN CHOICE POETRY

SD10	9 Years & under	Max. 1.5 mins
SD11	10 & 11 Years	Max. 1.5 mins

The **JEAN HOWELL TROPHY** will be awarded to the competitor gaining the highest mark in Classes SD10 and SD11.

SD12	12 - 15 Years	Max. 2.0 mins
SD13	16 Years and over	Max. 3.0 mins

OWN CHOICE SONNET

SD12A	12 - 15 Years	Max. 2 mins
SD13A	16 Years and over	Max. 2 mins
SD14A	19 Years and over	Max. 3 mins

The **MILLENNIUM POETRY CUP** will be awarded to the competitor gaining the highest mark in Classes SD12, SD13, SD12A, SD13A and SD14A.

OWN CHOICE HUMOROUS POEM

SD12B	12 - 15 Years	Max 2 mins
SD13B	16 Years & over	Max 3 mins
SD14B	19 Years & over	Max 3 mins

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes SD12B , SD13B and SD14B.

TELEVISION NEWS READER (Set - Table and Chair, not on stage).

News Bulletin will be sent 10 days before competition, but one own choice paragraph to be included.

SD14 12 Years & under

SD15 13 - 18 Years

The **WESTERN DAILY PRESS TROPHY** will be awarded to the competitor gaining the highest mark in Classes SD14 and SD15.

PREPARED PROSE READING

SD16	11 Years & under	Any passage from an own choice book.	Max. 2 mins
SD17	12 - 14 Years	Any passage from an own choice book.	Max. 2 mins
SD18	15 - 16 Years	Any passage from an own choice book	Max. 3 mins
SD18A	17 Years & over	Any passage from an own choice book	Max. 3 mins

The **PAT ELLIS MEMORIAL TROPHY** will be awarded to the competitor gaining the highest mark in Classes SD16 - 18A.

PROSE FROM MEMORY

SD19	12 Years & under	Own Choice	Max. 2 mins
SD20	13 - 18 Years	Own Choice	Max. 2 mins

The **FOSTER CUP** will be awarded to the competitor gaining the highest mark in Classes SD19 and SD20.

PREPARED BIBLE READING

Competitors must bring copies of own choice Bible Reading for the adjudicator.

SD21	11 Years & under	Own Choice from any translation	Max. 2 mins
SD22	12 - 14 Years	Own Choice from any translation	Max. 2 mins
SD23	15 - 18 Years	OWN Choice from THE KING JAMES AUTHORISED VERSION	Max. 3 mins

The **ALL SAINTS TROPHY** will be awarded to the competitor gaining the highest mark in Classes SD21 - SD23.

SOLO ACTING

Title of scene to be submitted with entry. Small hand props may be used.

SD24	10 Years & under	Scene by one person	Max. 4 mins
-------------	-----------------------------	---------------------	-------------

The **SANDRA MCDOWELL TROPHY** will be awarded to the competitor gaining the highest mark in Class SD24.

SD25	13 Years & under	Scene by one person EXCLUDING Shakespeare	Max. 4 mins
SD26	14 & 15 Years	Scene by one person EXCLUDING Shakespeare	Max. 4 mins

The **STELLA WILSON TROPHY** will be awarded to the competitor gaining the highest mark in Classes SD25 and SD26.

SD27	16 Years & over	Scene by one person EXCLUDING Shakespeare	Max. 5 mins
SD28	15 Years & under	Shakespeare scene by one person	Max. 5 mins
SD28A	16 Years & over	Shakespeare scene by one person	Max. 5 mins

The **LONGWELL GREEN BROTHERHOOD TROPHY** will be awarded to the competitor gaining the highest mark in Classes SD27, SD28 and SD28A.

DUOLOGUE

Title of scene to be submitted with entry. Small hand props may be used.

SD29	11 Years & under	Own Choice	Max. 5 mins
-------------	-----------------------------	------------	-------------

The **COLLEGIATE TROPHY** will be awarded to the competitor gaining the highest mark in Class SD29.

SD30	12 - 14 Years	Own Choice	Max. 5 mins
-------------	----------------------	------------	-------------

The **JACQUELINE CHIDZOY TROPHY** will be awarded to the competitor gaining the highest mark in Class SD30.

SD31 15 - 18 Years Own Choice Max. 5 mins

The **CAPALDI-MUNKTON TROPHY** will be awarded to the competitor gaining the highest mark in Class SD31.

SD31A GROUP DRAMA
19 Years & over
Any scene from any play (including Shakespeare) Max. 15 mins

Only minimum props permitted and no costume except long skirts and accessories when appropriate.

A TROPHY will be awarded to the Group gaining the highest mark in Class SD31A.

SOLO MIME No costume or hand props. Table and chair set allowed.

SD32 13 Years & under Own Choice Max. 3 mins

SD33 14 - 18 Years Own Choice Max. 3 mins

The **JANET TUCKETT TROPHY** will be awarded to the competitor gaining the highest mark in Classes SD32 and SD33.

SIGHT READING.

The same passage will be read by each competitor.

Sight Reading Competitors will be given three minutes to prepare a passage chosen by the adjudicator.

SD34 12 Years & under

SD35 13 - 15 Years

SD36 15 - 18 Years

The **JANET TUCKET TROPHY** will be awarded to the competitor gaining the highest mark in Classes SD34 - SD36.

PROJECT SPEAKING.

Competitors will be required to speak on either the set topic or a subject of their own choice. Visual aids may be used.

SD37 14 Years & under Zoos – Conservation or Incarceration? Max. 4 mins

SD38 15 - 18 Years Electric Driverless Motor Vehicles -
Healthy or Hazardous? Max. 5 mins

A TROPHY will be awarded to the Competitor gaining the highest mark in Classes SD37 and SD 38.

ALL TROPHIES to be held for one year and returned to Speech and Drama Secretary by 1st October unless otherwise arranged. Please ensure trophies are clean and in good condition.

DANCE SECTION

Follow us on Facebook at "LongwellGreenDanceEisteddfod."



Regulations

These should be read in conjunction with the General Rules.

1. Entries, together with the correct fees, should be sent to the Dance Secretary. There is NO CLOSING DATE and entries will be dealt with on a first come, first served basis, and once capacity is reached, no further entries will be accepted.
2. Please note the new timing. Times must be strictly adhered to and may be timed.
3. Age to be reckoned as of 1st September 2016.
4. We reserve the right to commence classes 30 minutes earlier than published. It is advised that you arrive at least one hour before your class is due to start, and be ready should your class run early.
5. CDs should have the music on the first track only. They should be placed in the tray at the back of the hall, in the correct numbered box for the class you have entered, with your name on the CD.
6. No vocal accompaniment on Song and Dance CDs.
7. No 'Tap sound' effect on Tap music.
8. Pointe work only permitted from 13 years.
9. No props permitted in Classical Ballet.
10. To take part in this festival, performers must not be professional or in full-time dance education.
11. No re-starts will be allowed over 10 years and only at the discretion of the Adjudicator.
12. The wings are out of bounds to any parent or teacher unless the dancer is 6 years or under or has a large prop. to put on stage. Failure to abide by this rule could disqualify the dancer. Teachers and parents are encouraged instead to sit at the front so that the child can see them.
13. All music, characterisation, costumes and dances should be age related and will be marked accordingly.
14. **MEDALS.** Gold, silver and bronze medals will be awarded in solo classes. In duet and trio classes, silver medals will be awarded when there are six or more entries in the class and bronze medals with ten or more. Competitors must obtain 81 marks to be awarded a medal or trophy.
15. The Committee reserves the right to refuse entries.

STAGE DIMENSIONS:

The available space for dancing is 5 metres by 5 metres.

FEES:

10 Years & under	Solo fee £4.75	Duet fee £7 .00	Trio /quartet £7.25
11 Years & over	Solo fee £5.25	Duet fee £7.50	Trio/quartet £9.00
Groups	£15		

VOCAL SECTION

Tuesday 25th October and Wednesday 26th October

Performers may bring their own accompanist but an official accompanist will be provided without additional fee. If the official accompanist is required, COPIES OF OWN CHOICE PIECES MUST BE SENT WITH THE ENTRY FORM TO THE SECTION SECRETARY (See page 5 for the address) OTHERWISE ENTRIES WILL NOT BE ACCEPTED. Please mark the music with the entrant's name, class and intended metronome mark. If a run through with the official accompanist prior to the Eisteddfod would be helpful, please contact the Vocal Section Secretary. The official accompanist 2016 is Colin Hunt.

For the benefit of the audience, performers are requested to announce clearly their chosen pieces before their performance.

ALL SOLO CLASSES TO BE ACCOMPANIED EXCEPT WHERE INDICATED.
SONGS MAY BE PERFORMED WITH MUSIC WHERE IT IS COMMON PRACTICE TO USE IT
(I.E. IN RELIGIOUS MUSIC AND CANTATAS). RECITAL CLASSES MUST BE FROM MEMORY.

As the Vocal Section is to be performed in the Church, please make sure the words of Own Choice songs are appropriate.

Adjudicated by Michael Johnson.

BOYS UNCHANGED VOICES

V1 Own Choice, excluding Traditional, Folk, National, TV, Film,
Stage & Andrew Lloyd Webber. Max 3 mins £5.50

A **TROPHY** will be awarded to the competitor gaining the highest mark in Class V1.

TRADITIONAL, FOLK OR NATIONAL SONG

Own Choice

V2 9 Years & under Max 2 mins £5.25

A **TROPHY** will be awarded to the competitor gaining the highest mark in Class V2.

V3 12 Years & under Max 3 mins £5.50

A **TROPHY** will be awarded to the competitor gaining the highest mark in Class V3.

V4 13 - 15 Years Max 4 mins £6.25

V5 16 - 18 Years Max 5 mins £6.50

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes V4 & V5.

V6 19 - 25 Years Max 5 mins £6.75

A **TROPHY** will be awarded to the competitor gaining the highest mark in Class V6.

UNACCOMPANIED SINGING

V7 12 Years & under Max 3 mins £5.50

A **TROPHY** will be awarded to the competitor gaining the highest mark in Class V7.

V8 13 - 18 Years Max 4 mins £6.25

A **TROPHY** will be awarded to the competitor gaining the highest mark in Class V8.

EXCLUDING TRADITIONAL, FOLK, STAGE, FILM, T.V. OR POP SONG

V9	7 Years & under	Own Choice	Max 2 mins	£5.00
-----------	----------------------------	-------------------	------------	-------

A **TROPHY** will be awarded to the competitor gaining the highest mark in Class V9.

V10	8 - 10 Years	Own Choice	Max 2 mins	£5.25
------------	---------------------	-------------------	------------	-------

A **TROPHY** will be awarded to the competitor gaining the highest mark in Class V10.

V11	11 - 12 Years	Own Choice	Max 3 mins	£5.50
------------	----------------------	-------------------	------------	-------

V12	13 - 15 Years	Own Choice	Max 4 mins	£6.00
------------	----------------------	-------------------	------------	-------

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes V11 & V12.

V13	16 - 18 Years	Own Choice	Max 4 mins	£6.50
------------	----------------------	-------------------	------------	-------

A **TROPHY** will be awarded to the competitor gaining the highest mark in Class V13.

V14	19 - 25 Years	Own Choice	Max 5 mins	£7.00
------------	----------------------	-------------------	------------	-------

A **TROPHY** will be awarded to the competitor gaining the highest mark in Class V14.

SONGS FROM T.V., FILM, DISNEY OR STAGE excluding compositions by Andrew Lloyd-Webber

V15	10 Years & under	Own Choice	Max 2 mins	£5.00
------------	-----------------------------	-------------------	------------	-------

A **TROPHY** will be awarded to the competitor gaining the highest mark in Class V15.

V16	11 - 12 Years	Own Choice	Max 3 mins	£5.50
------------	----------------------	-------------------	------------	-------

A **TROPHY** will be awarded to the competitor gaining the highest mark in Class V16.

V17	13 - 15 Years	Own Choice	Max 4 mins	£6.00
------------	----------------------	-------------------	------------	-------

A **TROPHY** will be awarded to the competitor gaining the highest mark in Class V17.

V18	16 - 25 Years	Own Choice	Max 5 mins	£7.00
------------	----------------------	-------------------	------------	-------

A **TROPHY** will be awarded to the competitor gaining the highest mark in Class V18.

SONGS BY ANDREW LLOYD-WEBBER

V19	15 Years & under	Own Choice	Max 3 mins	£5.50
------------	-----------------------------	-------------------	------------	-------

A **TROPHY** will be awarded to the competitor gaining the highest mark in Class V19.

V20	16 - 25 Years	Own Choice	Max 4 mins	£6.50
------------	----------------------	-------------------	------------	-------

A **TROPHY** will be awarded to the competitor gaining the highest mark in Class V20.

HUMOROUS SONG

V21	15 Years & under	Own Choice	Max 3 mins	£5.50
------------	-----------------------------	-------------------	------------	-------

A **TROPHY** will be awarded to the competitor gaining the highest mark in Class V21.

V22	16 - 25 Years	Own Choice	Max 4 mins	£6.50
------------	----------------------	-------------------	------------	-------

A **TROPHY** will be awarded to the competitor gaining the highest mark in Class V22.

LIGHT OPERA OR MUSICAL COMEDY

V23	15 Years & under	Own Choice	Max 3 mins	£5.50
------------	-----------------------------	-------------------	------------	-------

V24	16 - 25 Years	Own Choice	Max 4 mins	£6.50
------------	----------------------	-------------------	------------	-------

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes V23 & V24.

SACRED SONG

V25	13 - 18 Years	Own Choice	Max 3 mins	£5.50
V26	19 - 25 Years	Own Choice	Max 4 mins	£6.50

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes V25 & V26.

POPULAR SONG

V27	13 - 18 Years	Own Choice with piano accompaniment. Competitors may accompany themselves.	Max 3 mins	£5.75
V28	13 - 18 Years	Own Choice with recorded accompaniment. N.B. Only equipment that can be operated from a single 13 amp socket can be used (e.g. a portable CD/mp3 player)	Max 3 mins	£5.75
V29	13 - 18 Years	Own Choice with guitar accompaniment. N.B. No amplification is allowed. Competitors may accompany themselves.	Max 3 mins	£5.75

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes V27, V28 & V29.

RECITAL – Any two contrasting songs

V30	15 Years & under		Max 7 mins	£8.50
V31	16 - 25 Years		Max 10 mins	£10.00

N.B. In these classes a proportion of the marks, at the adjudicator's discretion, will be given for presentation.

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes V30 & V31.

NON-COMPETITIVE

V32	15 Years & under	Own Choice	Max 3 mins	£5.75
V33	16 - 18 Years	Own Choice	Max 4 mins	£6.00
V34	19 - 25 Years	Own Choice	Max 4 mins	£6.25

VOCAL DUETS

V35	18 Years & under	Own Choice which must contain at least 25% harmony.	Max 3 mins	£6.00
V36	19 - 25 Years	Own Choice which must contain at least 75% harmony.	Max 4 mins	£6.50

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes V35 & V36.

CHOIRS and CHORAL ENSEMBLES – INCLUDING CHORAL SPEAKING

These classes are for groups of 3 or more voices

V37	11 Years & under	2 Contrasting Pieces with Piano Accompaniment or unaccompanied.	Max 4 mins	£12.00
-----	------------------	---	------------	--------

The **SHEILA STANTON PLATE** will be awarded to the competitor gaining the highest mark in Class V37.

V38	12 - 18 Years	2 Contrasting Pieces with Piano Accompaniment or unaccompanied.	Max 6 mins	£12.00
-----	---------------	---	------------	--------

A **TROPHY** will be awarded to the competitor gaining the highest mark in Class V38.

V39	19 - 25 Years	2 Contrasting Pieces with Piano Accompaniment or unaccompanied.	Max 7 mins	£12.00
-----	---------------	---	------------	--------

A **TROPHY** will be awarded to the competitor gaining the highest mark in Class V39.

ADULT VOICE CLASSES

For singers aged 26 & over

COMPETITIVE CLASSES

Own Choice – Time limit 4 minutes, one song per class. All classes cost £6.25

V40 German Lieder Not Opera or Oratorio. Must be sung in German.

V41 French & Italian Language Song

V42 Aria Opera or Oratorio. Score may be used for arias from Oratorio.

V43 Jazz From any Jazz genre.

SOLO RECITAL

OWN CHOICE – Any number of pieces (minimum of two) within the time limit.

V44 Short Recital Max 7 mins £8.00

V45 Long Recital Max 10 mins £10.00

NON-COMPETITIVE

Own Choice – Time Limit 4 minutes. All classes cost £6.00

V46 Opera Aria

V47 Light Opera, Musical or Film Own Choice

V48 Lieder, French and Italian Song

V49 Jazz

COMPETITIVE ADULT CHORAL RECITAL

Own Choice

V50 Unauditioned Small Choir (less than 10 performers) Max 8 mins £12.00

V51 Unauditioned Large Choir (less than 20 performers) Max 8 mins £12.00

V52 Auditioned Small Choir (less than 10 performers) Max 9 mins £12.00

V53 Auditioned Large Choir (less than 20 performers) Max 9 mins £12.00

PIANO SECTION

Monday 24th October

Adjudicated by Michael Johnson

EARLY PERFORMERS (up to Age 7)

P1	My First Festival Class	Own Choice	Max 1 min	£3.50
-----------	--------------------------------	------------	-----------	-------

A gentle introduction to a young performer's first festival.

YOUNG PERFORMERS (up to Age 18)

Graded Classes

Any piece from a current grade syllabus (any exam board).

P2	Grades 1 to 2			£5.75
P3	Grades 3 to 4			£6.00

The **McCONNELL TROPHY** will be awarded to the performer gaining the highest mark in Classes P2 & P3.

P4	Grades 5 to 6			£6.25
P5	Grades 7 to 8			£6.50

A **TROPHY** will be awarded to the performer gaining the highest mark in Classes P4 & P5.

P6	Diploma			£7.00
-----------	----------------	--	--	-------

JAZZ GRADE CLASSES

Any piece from the current ABRSM Jazz syllabus.

P7	Grades 1 to 2			£5.75
P8	Grades 3 to 4			£6.00
P9	Grades 5 to 6			£6.25
P10	Grades 7 to 8			£6.50

OWN CHOICE CLASSES

Grade indicated is a rough estimate of difficulty of the piece. The adjudicator may use his discretion and not adjudicate a piece he considers has been entered in the wrong class.

P11	Up to Grade 1	Max 2 mins		£5.00
P12	Up to Grade 3	Max 2 mins		£5.75
P13	Up to Grade 5	Max 3 mins		£6.50
P14	Up to Grade 8	Max 5 mins		£7.00

A **TROPHY** will be awarded to the performer gaining the highest mark in Classes P11-P14.

P15	Open Class	Max 5 mins		£6.50
------------	-------------------	------------	--	-------

Non-competitive class serving as an opportunity to perform a piece which does not fit into any other class.

RECITAL CLASSES

A programme of two or more pieces. Time includes breaks between pieces.

P16	12 Years & under	Max 5 mins		£6.50
P17	13 - 18 Years	Max 7 mins		£7.00
P18	18 - 25 Years	Max 10 mins		£7.50

FURTHER PERFORMANCE CLASSES

P19 Masterclass 18 Years & under £10.00

Prepare any piece of Grade 5 Standard or above. You may use a piece which has been performed in another class. Entrants must be prepared to play some sections again, and take part in discussion and tuition. Each entrant will receive 10 minutes, including performance time.

P20 Accompanist Class Max 4 mins £6.00

Piano accompanying another instrument or voice (Instrumentalist/singer is not adjudicated but must be provided by entrant).

DUET CLASSES

Age refers to the oldest performer.

P21 10 Years & under Max 3 mins £5.50

P22 12 Years & under Max 4 mins £5.75

P23 15 Years & under Max 5 mins £6.00

P24 18 Years & under Max 6 mins £6.50

A **TROPHY** will be awarded to the performer gaining the highest mark in Classes P21-P24.

P25 Teacher and Pupil Duet Max 4 mins £5.75

Only the pupil will be adjudicated; teachers may enter this class multiple times with different pupils. Parents may count as teachers!

TRIO CLASSES

P26 10 Years & under Max 3 mins £5.50

P27 12 Years & under Max 4 mins £5.75

P28 15 Years & under Max 5 mins £6.00

P29 18 Years & under Max 6 mins £6.50

A **TROPHY** will be awarded to the performer gaining the highest mark in Classes P26-P29.

ADULT PERFORMERS (Ages 18 +)

For late starters and returners

All classes in this category are non-competitive and simply offer adult learners an opportunity to perform. Performers in this category are not required to state their age on the entry form.

EXAM PIECES

Any piece from a current exam syllabus, Classical or Jazz. Perfect preparation for those being examined in the autumn period. Repeats are to be omitted but da Capo and other structural features are to be observed.

P30 Grades 1 - 4 £6.50

P31 Grades 5 - 8 £7.00

P32 Diploma £7.25

OPEN CHOICE

All classes max 4 mins

£5.50 per class

P33 Baroque

P34 Classical

P35 Romantic

P36 20th Century

P37 Jazz

P38 Film & TV

P39	Recital	Max 10 mins (including breaks between pieces).	£10.00
	Two or more pieces. Try to include contrasts of style and mood.		
P40	Masterclass		£10.00
	Prepare any piece of Grade 5 Standard or above. You may use a piece which has been performed in another class. Entrants must be prepared to play some sections again, and take part in discussion and tuition. Each entrant will receive 10 minutes, including performance time.		
P41	Duets	Max 4 mins	£6.50
	Own Choice		
P42	Trios	Max 4 mins	£6.50
	Own Choice		
P43	Accompanying	Max 4 mins	£6.50
	Own Choice Piano accompanying another instrument or voice (Instrumentalist/singer is not adjudicated but must be provided by entrant).		

INSTRUMENTAL SECTION

Monday 24th and Tuesday 25th October

For competitors of any age

Adjudicated by Michael Johnson.

An Official Accompanist is not provided for this section, but the Eisteddfod may be able to assist any entrant who has difficulty in finding one.

COPIES OF OWN CHOICE MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR (see Rule 15 and Photocopying Regulations).

Grades indicate approximate ability level of the piece; repertoire does not need to be selected from current exam syllabuses (but can be if you want!).

Entrants to Electric Guitar and Electric Bass Rock & Pop classes should be aware that their classes will be in the morning. They must be available to set up and have a brief sound level check before their class first thing in the morning.

WOODWIND

Own Choice Solo – Grades are for ability guide

W1	Grades 1-2	Max 2 mins	£5.00
W2	Grades 3-4	Max 3 mins	£5.50
W3	Grades 5-6	Max 5 mins	£6.00
W4	Grades 7-8	Max 7 mins	£6.50
W5	Beyond Grade 8	Max 8 mins	£7.00

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes W1 – W5.

W6	Wind Duet, Trio Any wind instruments, with or without piano accompaniment.	Max 4 mins	£6.00
W7	Wind Quartet, Quintet or Sextet	Max 5 mins	£7.00

RECORDER

Own Choice Solo – Grades are for ability guide

R1	Grades 1-2	Max 2 mins	£5.00
R2	Grades 3-4	Max 3 mins	£5.50
R3	Grades 5-6	Max 5 mins	£6.00
R4	Grades 7-8	Max 7 mins	£6.50
R5	Beyond Grade 8	Max 8 mins	£7.00
R6	Recorder Duet or Trio Any Recorder instruments, with or without piano accompaniment.	Max 4 mins	£6.00
R7	Recorder Quartet, Quintet or Sextet	Max 5 mins	£7.00

BRASS

Own Choice Solo – Grades are for ability guide

B1	Grades 1-2	Max 2 mins	£5.00
B2	Grades 3-4	Max 3 mins	£5.50
B3	Grades 5-6	Max 5 mins	£6.00
B4	Grades 7-8	Max 7 mins	£6.50
B5	Beyond Grade 8	Max 8 mins	£7.00

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes B1 – B5.

B6	Brass Duet or Trio Any brass instruments, with or without piano accompaniment.	Max 4 mins	£6.00
B7	Brass Quartet, Quintet or Sextet	Max 5 mins	£7.00

STRINGS

Own Choice Solo – Grades are for ability guide

S1	Grades 1-2	Max 2 mins	£5.00
S2	Grades 3-4	Max 3 mins	£5.50
S3	Grades 5-6	Max 5 mins	£6.00
S4	Grades 7-8	Max 7 mins	£6.50
S5	Beyond Grade 8	Max 8 mins	£7.00

The **CO-OPERATIVE CUP** will be awarded to the competitor gaining the highest mark in Classes S1 – S5.

S6	String Duet or Trio Any string instruments, with or without piano accompaniment.	Max 4 mins	£6.00
S7	String Quartet, Quintet or Sextet	Max 5 mins	£7.00

HARP

Own Choice Solo – Grades are for ability guide

H1	Grades 1-2	Max 2 mins	£5.00
H2	Grades 3-4	Max 3 mins	£5.50
H3	Grades 5-6	Max 5 mins	£6.00
H4	Grades 7-8	Max 7 mins	£6.50
H5	Beyond Grade 8	Max 8 mins	£7.00

UKULELE

Own Choice Solo

UK1	Popular Song Arrangement	Max 3 mins	£5.00
UK2	Classical Solo Arrangement	Max 3 mins	£5.00
UK3	Ukulele Ensemble	Max 4 mins	£7.00

Up to 30 performers, not including conductor; musicians are responsible for bringing their own stands!

ELECTRIC GUITAR

Entrants to **Electric Guitar** and **Electric Bass Rock & Pop** classes should be aware that their classes will be in the morning. They must be available to set up and have a brief sound level check before their class first thing in the morning.

Own Choice Solo – with or without accompaniment on piano or recording

EG1	Rock Solo	Max 4 mins	£6.00
EG2	Popular Song Solo	Max 4 mins	£6.00

Rock School

Piece to be played from the Trinity Rock School syllabus.

EG3	Grades 1-2	£5.00
EG4	Grades 3-4	£5.50
EG5	Grades 5-6	£6.00
EG6	Grades 6-7	£6.50

ELECTRIC BASS SOLO

Own Choice Solo – with or without accompaniment on piano or recording

EB1	Rock Solo	Max 4 mins	£6.00
EB2	Popular Song Solo	Max 4 mins	£6.00

Rock School

Piece to be played from the Trinity Rock School syllabus.

EB3	Grades 1-2			£5.00
EB4	Grades 3-4			£5.50
EB5	Grades 5-6			£6.00
EB6	Grades 6-7			£6.50

MIXED ENSEMBLES

2 or more instruments without piano accompaniment. Age refers to the oldest performer.

ME1	11 Years & under	Own Choice	Max 4 mins	£5.00
ME2	12 - 18 Years	Own Choice	Max 6 mins	£5.50
ME3	19+ Years	Own Choice	Max 8 mins	£6.00

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes IN7 – IN9.

PERCUSSION

Entrants should bring their own instruments and will have a separate room to set up larger portable instruments (e.g. marimba). A short amount of time will be given before this section to set up on stage. Instruments should then be moved to the rear of the stage, out of the way of other competitors. Performance time limits do not include set up time, which will be limited to 5 minutes.

Tuned Percussion

Own Choice Solo – Grades are for ability guide

TP1	Grades 1-2		Max 2 mins	£5.00
TP2	Grades 3-4		Max 3 mins	£5.50
TP3	Grades 5-6		Max 5 mins	£6.00
TP4	Grades 7-8		Max 7 mins	£6.50
TP5	Beyond Grade 8		Max 8 mins	£7.00

Untuned Percussion

Own Choice Solo – Grades are for ability guide

UP1	Grades 1-2		Max 2 mins	£5.00
UP2	Grades 3-4		Max 3 mins	£5.50
UP3	Grades 5-6		Max 5 mins	£6.00
UP4	Grades 7-8		Max 7 mins	£6.50
UP5	Beyond Grade 8		Max 8 mins	£7.00

ANY OTHER SOLO INSTRUMENT

Unaccompanied

IN1	11 Years & under	Own Choice	Max 4 mins	£5.00
IN2	12 - 18 Years	Own Choice	Max 6 mins	£5.50
IN3	19+ Years	Own Choice	Max 8 mins	£6.00

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes IN1 – IN3.

Accompanied with piano/recorded

IN4	11 Years & under	Own Choice	Max 4 mins	£5.00
IN5	12 - 18 Years	Own Choice	Max 6 mins	£5.50
IN6	19+ Years	Own Choice	Max 8 mins	£6.00

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes IN4 – IN6.

SAFEGUARDING POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
Name: Kathy Goodspeed Phone: 01985 216825
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.

4. Appropriate recruitment and induction procedures for all new Eisteddfod staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation Festival.
5. All committee members and volunteer helpers wear a Longwell Green Eisteddfod identification badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing an identification badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition we will ensure the availability of a quiet area/room where concerns can be expressed in private.
6. For the duration of the Eisteddfod all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Eisteddfod venues, the changing rooms, the passage between the changing rooms and public areas. Practice rooms are not provided.
7. No unauthorised photography, audio or video recording is allowed at the Eisteddfod. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
8. Some children and vulnerable adults may have specific needs on order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Safeguarding Officer prior to arrival. The Eisteddfod actively seeks wherever possible to meet these needs, but much know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Eisteddfod's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Eisteddfod. Without consent the entry to the Eisteddfod cannot be accepted.