

Longwell Green Rules, Photocopying Regulations and Equal Opportunities Policy

May 2016

GENERAL RULES

It is stressed that teachers MUST bring these rules to the notice of all entrants.

1. For performers aged 18 and under (or 25 and under in the Vocal section), age will be reckoned as of 1st September 2016.
2. Performers will be admitted free of charge on production of a performers tickets which will be sent to all performers (except Dance where performers should sign in on arrival at the venue).
3. Entrants will perform in the order determined by the Committee and shown in the programme. Performers who fail to respond may forfeit a hearing, unless the Secretary has been informed before the start of the class.
4. Should entrants be unable to perform, substitute performers are NOT allowed.
5. Entry forms MUST be accompanied by the appropriate fee on the OFFICIAL FORM. No refund can be entertained except in the case of illness which must be supported by a Doctors certificate.
6. Performers will be marked in accordance with the recommendation of the British and International Federation of Festivals as described below. In any Music, Vocal or Speech and Drama section performers must obtain at least 81 marks to qualify for a medal and 84 marks for trophy. Any dance performer must obtain 81 marks to qualify for a medal or Trophy. THE ADJUDICATOR WILL ANNOUNCE THE FIRST 3 MARKS.
7. The Secretary reserves the right to limit the number of entrants in all classes, so that each performer may receive a fair hearing.
8. Adjudicators may stop any performance when their judgement has been formed. Their decision is final.
9. Any protest which a performer, or any other person, may wish to make, must be in writing and accompanied by a £10 deposit. Should the Committee, after investigation not uphold the protest, the deposit will be forfeited.
10. All trophies are awarded for 11 months and MUST be returned in good clean condition to the Secretary, not later than 4 weeks before the start of the festival.
11. The Committee reserves the right to qualify the rules or determine any other Regulation as circumstances require.
12. Entrants may perform ONCE only in solo classes. For Dance, see the Dance Rules. In other sections performers may enter more than once in duet, trio or group but with different partners and work.
13. In each section a Set piece cannot also be an Own Choice piece.

14. In all Own Choice classes, previous winners may not compete again with the same material.
15. In all Own Choice classes, copies of the manuscripts/poem/prose must be provided for the Adjudicator, together with source and publisher, or a mark will not be given.
16. The Committee cannot permit the photographing or recording (audio or video) of any performance.
17. Recorded music is only permitted generally in Dance (see separate Dance Rules). In other sections recorded accompaniment is defined in the description of a specific class and subject to copyright consideration.
18. All performances using music from shows in current production are subject to copyright law, and may only be performed as a concert item (i.e. with no props, costume or movement) without the need for copyright permission. Where movement or costume are included in a performance, copyright permission is required, and the Longwell Green Eisteddfod accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before making entries.
19. All music, characterisation and dances should be age related and will be marked accordingly.

PHOTOCOPYING REGULATIONS

If any Own Choice work is selected from an album and is not available as a single copy, one copy may be made for the use of the Adjudicator, provided the performer has already purchased a copy. The photocopy will be retained by the Steward.

This concession applies only to publishers and copyright holders who are members of the Music Publishers Association.

EQUAL OPPORTUNITY POLICY

The Eisteddfod offers a wide range of classes in Music, Speech and Dance. The purpose of the Eisteddfod is to encourage performance in such a way which cultivates a love of the performing arts.

To facilitate this in a competitive environment, it is often necessary for sections to present performers in age grouped classes. The Committee is prepared to consider the introduction of classes that would further diversify the type of performance subject to their artistic merit.

GENERAL ENQUIRIES

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