

LONGWELL GREEN EISTEDDFOD

Registered Charity no. 1043870

**A Competitive Festival for Piano –
Instrumental - Vocal
Dance – Speech & Drama**

**October 27th – November 3rd
2018**

**Please note that there is no closing date for Dance
as we now work on a first come, first served basis
and, once full, entries will not be accepted.**

Closing date for all other entries is 17 September 2018.



www.LGEfestival.co.uk

Find the “LongwellGreenEisteddfod” Group on Facebook

Affiliated to The British & International Federation of Festivals for Music, Dance and Speech of
which Her Majesty the Queen is Patron.

CHAIRPERSON'S INTRODUCTION

As Chair of Longwell Green Eisteddfod, I welcome you to the 2018 syllabus. The Festival continues to offer a wide variety of classes for entrants in Vocal, Music, Speech and Drama and Dance with the purpose of providing a platform for young people to perform with adjudication by professionals qualified and experienced in those fields.

The Eisteddfod is run entirely by volunteers which involves a range of tasks. We are always pleased to welcome new people on to our team in any way that they wish to help. If you are interested in helping us for as much time as you are able to offer, then please contact any committee member.

I very much look forward to a wonderful week of performances and to meeting as many of you as I can.

Louise Cooper, Chairperson

PROVISIONAL TIMETABLE

(Subject to alteration at the discretion of the Committee)

SPEECH AND DRAMA - Monday 29th October and Tuesday 30th October

PIANO – Saturday 27th October

VOCAL AND INSTRUMENTAL – Sunday 28th October

DANCE – Sunday 28th October – Saturday 3rd November

DIRECTIONS

Longwell Green is between Bath and Bristol on the A431

All Sections will be held at The Longwell Green Community Centre,
Shellards Road, Longwell Green BS30 9DU

AUDIENCE ADMISSION CHARGES

One Day

Adult £3.00 Child or Senior Citizen £2.00 Children under 8 years FREE

Whole Week

Adult £9.00 Child or Senior Citizen £5.00 Children under 8 years FREE

LIGHT REFRESHMENTS

Available daily in The Community Centre

SECTION SECRETARIES

To whom all entries should be sent unless otherwise stated on the entry form

DANCE ENTRY

Kathy Goodspeed
68 Masfield Road, Warminster BA12 8HU
Tel: 01985216825
email: kathygoodspeed@hotmail.co.uk

SPEECH AND DRAMA

Jenny Stone
4, Oak Tree Close
Hanham, Bristol BS15 3TQ
Tel: 0117 961 8528
email: j63.stone@gmail.com

MUSIC AND VOCAL

Joshua Bishop
1 Cordwell Walk, Bristol BS10 5BZ
Tel: 07762 779542
email: jgbishop@hotmail.com

GENERAL ENQUIRIES

Louise Cooper – Chairperson
102 North Road, Stoke Gifford, Bristol, BS34 8PE
Tel: 0119 9470998
email: coopers.102@hotmail.co.uk

Joshua Bishop - Vice Chairperson
1 Cordwell Walk, Bristol BS10 5BZ
Tel: 07762 779542
email: jgbishop@hotmail.co.uk

Members of the Committee in addition to the above

Susan Summers (General Secretary)
Ron Skudra (Treasurer)

Ian Fell-Palmer

GENERAL RULES

It is stressed that teachers MUST bring these rules to the notice of all entrants.

1. For performers aged 18 and under (or 25 and under in the Vocal section and open classes in Speech and Drama), age will be reckoned as of 1st September 2018.
2. Performers will be admitted free of charge on production of a performers' ticket which will be sent to all performers (except Dance where performers should sign in on arrival at the venue).
3. Entrants will perform in the order determined by the Committee and shown in the programme. Performers who fail to respond may forfeit a hearing, unless the Secretary has been informed before the start of the class.
4. Should entrants be unable to perform, substitute performers are NOT allowed.
5. Entry forms MUST be accompanied by the appropriate fee on the OFFICIAL FORM. No refund can be entertained except in the case of illness which must be supported by a Doctors certificate.
6. Performers will be marked in accordance with the recommendation of the British and International Federation of Festivals as described below. In any Music, Vocal or Speech and Drama section performers must obtain at least 81 marks to qualify for a medal and 84 marks for trophy. Any Dance Performer must obtain 81 marks to qualify for a medal or Trophy. THE ADJUDICATOR WILL ANNOUNCE THE FIRST 3 MARKS.
7. The Secretary reserves the right to limit the number of entrants in all classes, so that each performer may receive a fair hearing.
8. Adjudicators may stop any performance when their judgement has been formed. Their decision is final.
9. Any protest which a performer, or any other person, may wish to make, must be in writing and accompanied by a £10 deposit. Should the Committee, after investigation not uphold the protest, the deposit will be forfeited.
10. All trophies are awarded for 11 months and MUST be returned in good clean condition to the Secretary, not later than 4 weeks before the start of the festival.
11. The Committee reserves the right to qualify the rules or determine any other Regulation as circumstances require.
12. Entrants must perform only ONCE in a solo class and must not perform the same work in more than one class. In other sections, performers may enter more than once in duet, trio or group but with different partners and work.
13. In each section a Set piece cannot also be an Own Choice piece.
14. In all Own Choice classes, previous winners may not compete again with the same material.
15. In all Own Choice classes, copies of the manuscripts/poem/prose must be provided for the Adjudicator, together with source and publisher, or a mark will not be given.
16. The Committee CANNOT permit the PHOTOGRAPHING or RECORDING (audio or video) of any performance.
17. Recorded accompaniment is only permitted generally in Dance (see separate Dance Rules). In other sections recorded accompaniment is only permitted if it is defined in the description of a specific class and subject to copyright consideration.
18. All performances using music from shows in current production are subject to copyright law and may only be performed as a concert item (i.e. with no props, costume or movement) without the need for copyright permission.
Where movement or costume are included in a performance, copyright permission is required, and the Longwell Green Eisteddfod accepts these entries on the basis that the appropriate copyright permission has been sought.
Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before making entries.
19. All music, characterisation and dances should be age related and will be marked accordingly.
20. The Committee reserves the right to refuse any entries without assigning a reason.

Longwell Green Eisteddfod - Safeguarding Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

1. the welfare of the child/young person is paramount
2. all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
3. working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy is

1. to provide protection for the children and young people who participate in our festivals, including the children of festival members
2. to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by:

1. valuing them, listening to and respecting them
2. adopting child protection guidelines through procedures and safe working practice for staff and volunteers
3. recruiting staff and volunteers safely, ensuring all necessary checks are made
4. sharing information about child protection and safe working practice with children, parents, staff and volunteers
5. sharing information about concerns with agencies who need to know, and involving parents and children appropriately
6. providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation.
FSO Name: Kathy Goodspeed Phone: 01985 216825
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Eisteddfod staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation Festival.

5. All committee members and volunteer helpers wear a Longwell Green Eisteddfod identification badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing an identification badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition, we will ensure the availability of a quiet area/room where concerns can be expressed in private.
6. For the duration of the Eisteddfod all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Eisteddfod venues, the changing rooms, the passage between the changing rooms and public areas. Practice rooms are not provided.
7. No unauthorised photography, audio or video recording is allowed at the Eisteddfod. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival Safeguarding Officer prior to arrival. The Eisteddfod actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Eisteddfod's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Eisteddfod. Without consent, the entry to the Eisteddfod cannot be accepted.

Longwell Green Eisteddfod – Privacy Notice

The Longwell Green Eisteddfod is a performing arts organisation run entirely by volunteers and registered with the Charity Commission (No 1043870). It is a member of the British & International Federation of Festivals. This privacy policy explains how we use any personal information we collect about you:

What information do we collect about you?

We collect information about you when you register to compete in the Festival, apply to become a member of the Festival/Friend of the Festival or volunteer as a steward and also if you voluntarily complete surveys or give feedback. We will only ask for such information as is necessary for the efficient administration of the festival. We do not collect 'sensitive personal data' unless there is a legitimate reason for this – where an entrant may need support to participate in a class.

How will we use the information about you?

We collect information about you in order to process your entry to classes in the Festival and for any other administrative functions of the Festival.

Access to this data will be restricted to those personnel who administer the Festival.

Access to your data and correction

You have the right to request a copy of the information that we hold about you. This can be obtained, without charge, by application to the General Secretary (email: susansummers@metronet.co.uk).

We want to make sure that your personal information is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove information you think is inaccurate.

Do we share this information with anyone else?

The Festival will not pass collected data to any third party unless required to do so by law, but it should be noted that names (only) of competitors will appear in the Festival programme.

Other Websites

Our website provides links to other websites. This privacy policy only applies to this website, so when you link to other websites you should read their own privacy policies.

EQUAL OPPORTUNITY POLICY

The Longwell Green Eisteddfod offers a wide range of classes in Music, Speech and Dance. The purpose of the Eisteddfod is to encourage performance in such a way which cultivates a love for performing arts.

There are no restrictions but to facilitate this in a competitive environment, it is often necessary for sections to present performers in age grouped classes. The Committee is prepared to consider the introduction of classes that would further diversify the type of performance subject to their artistic merit.

PHOTOCOPYING REGULATIONS

If any Own Choice work is selected from an album and is not available as a single copy, one copy may be made for the use of the Adjudicator, provided the performer has already purchased a copy. The photocopy will be retained by the Steward.

This concession applies only to publishers and copyright holders who are members of the Music Publishers Association.

MARKING SYSTEM DESCRIPTION

Category	Mark	Description
FAIR	75-77	A performance limited in communication
MODERATE	78-80	A performance showing development of technique and/or communication
MERIT	81-83	A capable performance showing some artistic appreciation and/or technical ability
COMMENDED	84-86	A convincing performance technically and artistically
DISTINCTION	87-89	An excellent performance technically and artistically
OUTSTANDING	90 +	An exceptional performance technically and artistically

ADJUDICATORS

SPEECH AND DRAMA

LOUISE MANDERS LLAM ALAM GODA MSTSD (Adj)

Louise was born in Westcliff on Sea and first trod the boards when only five days old and has never looked back. Her varied and interesting professional theatrical career began with Haymarket Stage Productions progressing from stage management to acquiring her Equity card as an actress. She enjoyed touring the UK and appearing in all aspects of theatre including repertory and musicals, as well as appearing on television and in films. Louise is presently not only an adjudicator for the British and International Federation of Festivals and the Guild of Drama Adjudicators but is also an adjudicator member of the Society of Teachers of Speech and Drama. She was Artistic Director of the Phoenix Youth Theatre in Southend, formerly the New Focus Theatre for many years. She is the Speech Tutor at St. John's School in Billericay. Louise's extensive work as an adjudicator has taken her all over the UK and abroad. She has adjudicated regularly in Sri Lanka. She runs workshops and master classes, directs plays (including open air productions) and musicals, devises original drama compositions, writes poetry and has written many musical plays for children and students. She teaches speech, drama, musical theatre, mime and dance drama to all ages of students, including adults and specialises in the LAMDA examinations. Louise is an experienced theatre director and even finds time to dance flamenco! A festival is a celebration and enables all entrants to bring their creativity and enthusiasm to fruition. Louise is really looking forward to sharing in these celebrations on her first visit to the Longwell Green Eisteddfod.

DANCE

Karen Collings BA(Hons), DipLCDD,FISTD,AUKA,RAD,RTS

Karen trained at London College of Dance and Drama, she spent 16 years building a successful school in Torbay, she has taught GCSE, A level and BTEC performing arts, dance and music, worked with full time students teaching all aspects of dance, music and theatre studies, preparing them for professional training and she heads the teachers' training course at the ISTD centre in Totnes, Devon.

Karen is an examiner for the Modern, Tap and Classical Greek Faculties of the ISTD, she is on the Greek committee and has helped produce examination syllabi, and DVD's she has also taught and examined internationally.

Karen has been involved in Festivals as a performer, teacher and organiser, she is vice chairman of Torbay Festival and an adjudicator for All England Dance and The British & International Federation of Festivals.

VOCAL –

Frith Trezevant

Frith is career teacher with over 26 years' experience of teaching singers of all abilities and over a wide age range. Her father was her first singing teacher, and her grandfather, a well-known violinist in his day, gave her her first piano lessons at the age of 6. Along with her two sisters, she competed successfully in competitions and festivals in Auckland, NZ, her home town, until she was 16. In 1981 Frith went to Adelaide, South Australia and studied on the Diploma of Performing Arts (Opera) course, and in 1982 moved to the UK to study with David Harper. She won an Ian Fleming Award to help with her studies and

was awarded three scholarships for courses with the Britten-Pears School, working with Peter Pears, Nancy Evans, Joan Cross, Jan de Gaetani and Graham Johnson. Frith performed in concert, opera, oratorio and street theatre in London for the next 7 years. Her teachers at this time included Janice Chapman, Paul Hamburger and David Pollard. Her daughter was born in 1989 and her son in 1991. Frith was a stay-at-home mum for the next few years, but ran a Colourstrings Music Kindergarten while the children were small. Quite a few of the songs on the Colourstrings recordings are sung by her daughter, Holly! Frith is indebted to the British Voice Association and the courses that it has run over the last 20 years or so for introducing her to voice science, and she is pleased to have been a Director of the BVA from 2010 to 2015. She is a Deputy Teacher with the Junior Dept of the Royal College of Music and has been Teacher, Teacher in Residence and Auditions Panelist with the National Youth Choirs of Great Britain. She teaches singing at St Paul's Girls' School in Hammersmith and at Redmaids High School in Bristol, as well as running a thriving private practice. Frith's teaching is based on a physiologically informed way of thinking about how the voice works. This model is constantly changing to include new developments, and while this work is challenging it is also enormously exciting. Accent Method breathing is core to her work, and her major influences are Janice Chapman (overall teaching model), Thomas Hixon and Ron Morris (respiratory function) and Jo Estill (initial research into laryngeal function in singing). Her current interest is in the neuroscience of singing and she is working towards making this the object of further study at post-graduate level. Frith enjoys writing about singing and has had articles published in Music Teacher, in BBC Music magazine and in Communicating Voice, the magazine of the BVA. www.frithtrezavant.com

PIANO AND INSTRUMENTAL - John Byrne

John studied at the RNCM with Marjorie Clementi and then at the RAM with Ruth Harte where he won many prizes and scholarships including the MacFarren Gold Medal. Further study followed with Menahem Pressler in the USA, Vlado Perlemuter in Paris and with Vera Gournastaeva at the renowned Tchaikovsky Conservatoire, Moscow. He has been a Professor of Piano at the Royal College of Music since 1996 and Head of Keyboard on the specialist music scheme at Wells Cathedral School since 2000. Alongside his work as an adjudicator for The British and International Federation of Festivals, John is a diploma examiner for the Associated Board, sits on competition juries and gives masterclasses worldwide – most recently in Dublin, Singapore, Hong Kong and Shanghai. www.johnbyrnepiano.com

SPEECH AND DRAMA SECTION

Monday 29th October and Tuesday 30th October

Copies of poems may be obtained from Secretary. Competitors need not obtain permission to perform Own Choice pieces, as both set and own choice selections are covered by an arrangement with the Authors' Licensing & Collection Society for which entry fees include the cost. This does not apply to Duologue or Group Presentation for which permission must be obtained. Please note that competitors who run over time may be penalized. All verse must be memorized unless otherwise stated.

FEES: 11 Years and under Solo £5.50 Duologue £7.00
12 Years and over Solo £6.00 Duologue £8.00
19 Years and over Solo £6.50 Duologue £8.00
Groups £2.00 per person to a maximum of £16.00

SET PIECE CLASSES

The SOURCES of the set poems are:

The Works 5	Macmillan Children's Books ISBN: 0-330-39870-9	Code A
Read Me and Laugh	Macmillan Children's Books ISBN: 978-0-330-43557-4	Code B
Read Me 1	Macmillan Children's Books ISBN: 0-330-37353-6	Code C

SD1 6 Years and under

Fox Shopping – by Jill Townsend (Code A) **or**
The Rain - by May Justus (Code C)

The **FORTIETH ANNIVERSARY TROPHY** will be awarded to the competitor gaining the highest mark in Class SD1.

SD2 7 Years

Cousin Autumn - by Polly Peters (Code A) **or**
10 Things found in a Wizards Pocket - by Ian McMillan (Code C)

The **NATHAN JONES MEMORIAL TROPHY** will be awarded to the competitor gaining the highest mark in Class SD2.

SD3 8 Years

The Rival Arrives - by Brian Patten (Code B) **or**
The Painting Lesson - by Trevor Harvey (Code C)

The **MRS ALISON CHIDZOY TROPHY** will be awarded to the competitor gaining the highest mark in class SD3.

SD4 9 Years

Mafia Cats - by Roger McGough (Code B) **or**
The Greatest of Them All – by Clive Webster (Code B)

SD5 10 Years

The Prime Minister is 10 today - by David Harmer (Code B) **or**
Letters to the Three Pigs - by Clare Bevan (Code B)

The **Hilda Willis Trophy** will be awarded to the competitor gaining the highest mark in Classes SD4 and SD5.

SD6 11 & 12 years

Hunter Trials – by Sir John Betjeman (Code B) **or**
Batman – by John Turner (Code C)

SD7 13 & 14 Years
A Story of Snowballs - by David Harmer (Code A) **or**
The Listeners – by Walter De La Mare (Code C)

The **KEMP BROS TROPHY FOR JUNIOR POETRY** will be awarded to the competitor gaining the highest mark in classes SD6 and SD7.

SD8 15 & 16 Years
People Need People – Benjamin Zephaniah (Code A) **or**
The Way Through the Woods - by Rudyard Kipling (Code A)

SD9 17 & 18 Years
Grannie - by Vernon Scannell (Code C) **or**
Last Night I Saw the City Breathing – by Andrew Fusek Peters (Code A)

The **MADAM WINIFRED LOVE TROPHY** will be awarded to the competitor gaining the highest mark in classes SD8 and SD9.

OWN CHOICE POETRY

SD10 9 Years and under Max. 1.5 mins
SD11 10 & 11 Years Max. 1.5 mins

The **JEAN HOWELL TROPHY** will be awarded to the competitor gaining the highest mark in classes SD10 and SD11.

SD12 12 - 15 Years Max. 1.5 mins
SD13 16 Years and over Max. 2.0 mins

OWN CHOICE SONNET

SD12A 12 - 15 Years Max. 2 mins
SD13A 16 – 18 Years Max. 3 mins
SD14A 19 Years and over Max. 3 mins

The **MILLENNIUM POETRY CUP** will be awarded to the competitor gaining the highest mark in classes SD12, SD13, SD12A, SD13A and SD14A.

OWN CHOICE HUMEROUS POEM

SD12B 12 - 15 Years Max 2 mins
SD13B 16 -18 Years Max 3 mins
SD14B 19 Years and over Max 3 mins

A Trophy will be awarded to the competitor gaining the highest mark in classes SD12B, SD13B and SD14B.

TELEVISION NEWS READER (Set - Table and Chair, not on stage).

News Bulletin will be sent 10 days before competition, but one own choice paragraph in addition to provided script to be included.

SD14 12 Years and under
SD15 13 - 18 Years

The **WESTERN DAILY PRESS TROPHY** will be awarded to the competitor gaining the highest mark in classes SD14 and SD15.

PREPARED PROSE READING

SD16	11 Years and under	Any passage from an own choice book.	Max. 3 mins
SD17	12 - 14 Years	Any passage from an own choice book.	Max. 3 mins
SD18	15 - 16 Years	Any passage from an own choice book	Max. 3 mins
SD18A	17 Years and over	Any passage from an own choice book	Max. 3 mins

The **PAT ELLIS MEMORAIL TROPHY** will be awarded to the competitor gaining the highest mark in classes SD16 - SD18A.

PROSE FROM MEMORY

SD19	12 Years and under	Own Choice	Max. 3 mins
SD20	13 - 18 years	Own Choice	Max. 3 mins

The **FOSTER CUP** will be awarded to the competitor gaining the highest mark in classes SD19 and SD20.

PREPARED BIBLE READING

Competitors must bring copies of own choice Bible Reading for the adjudicator.

SD21	11 years and under	Own Choice from any translation	Max. 2 mins
SD22	12 - 14 years	Own Choice from any translation	Max. 2 mins
SD23	15 - 18 years	OWN Choice from THE KING JAMES AUTHORISED VERSION	Max. 3 mins

The **ALL SAINTS TROPHY** will be awarded to the competitor gaining the highest mark in Classes SD21 - SD23.

SOLO ACTING Title of scene to be submitted with entry. Small hand props may be used.

SD24	10 years and under	Scene by one person EXCLUDING Shakespeare	Max. 4 mins
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The **SANDRA MCDOWELL TROPHY** will be awarded to the competitor gaining the highest mark in Class SD24.

SD25	11 - 13 years	Scene by one person EXCLUDING Shakespeare	Max. 4 mins
SD26	14 & 15 years	Scene by one person EXCLUDING Shakespeare	Max. 4 mins
SD27	16 Years and over	Scene by one person EXCLUDING Shakespeare	Max. 5 mins

The **STELLA WILSON TROPHY** will be awarded to the competitor gaining the highest mark in Classes SD25, SD26 and SD27.

SD28	12 years and under	Shakespeare scene by one person	Max. 5 mins
SD28A	13 – 15 years	Shakespeare scene by one person	Max. 5 mins
SD28B	16 – 18 years	Shakespeare scene by one person	Max. 5 mins
SD28C	19 years and over	Shakespeare scene by one person	Max. 5 mins

The **LONGWELL GREEN BROTHERHOOD TROPHY** will be awarded to the competitor gaining the highest mark in Classes SD28, 28A, SD28B and SD28C.

DUOLOGUE Title of scene to be submitted with entry. Small hand props may be used.

SD29	11 Years and under	Own Choice	Max. 5 mins
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The **COLLEGIATE TROPHY** will be awarded to the competitor gaining the highest mark in Class SD29.

SD30 12 - 14 Years Own Choice Max. 5 mins

The **JACQUELINE CHIDZOY TROPHY** will be awarded to the competitor gaining the highest mark in Class SD30.

SD31 15 - 18 years Own Choice Max. 5 mins

The **CAPALDI-MUNKTON TROPHY** will be awarded to the competitor gaining the highest mark in Class SD31.

SOLO MIME No costume or hand props. Table and chair set allowed.

SD32 13 years and under Own Choice Max. 3 mins

SD33 14 - 18 years Own Choice Max. 3 mins

The **JANET TUCKETT TROPHY** will be awarded to the competitor gaining the highest mark in Classes SD32 and SD33.

SIGHT READING. The same passage will be read by each competitor.

Sight Reading Competitors will be given three minutes to prepare a passage chosen by the adjudicator.

SD34 12 years and under

SD35 13 - 15 years

SD36 16 - 18 years

The **JANET TUCKETT TROPHY** will be awarded to the competitor gaining the highest mark in Classes SD34 - SD36

GROUP CLASSES

SD37 Group Drama – Any Age

Minimum 3 performers. Not to exceed 20 minutes. Any scene from any play (including Shakespeare). Fees are per person to a maximum of £16.00.

SD38 Group Speaking – Any Age

Minimum 6 performers. Prose and or Verse. Own choice programme. Not to exceed 15 minutes. Fees are per person to a maximum of £16.00.

SD39 Group Theme – Any Age

Minimum 6 performers. Not to exceed 20 minutes. The group will develop a theme using a combination of at least 3 elements of the following: - Verse speaking – Group Speaking – Prose – Drama – Mime – Music. Fees are per person.

The **ASDA TROPHY** will be awarded to the group gaining the highest mark in Classes SD37, SD38 and SD39

PROJECT SPEAKING. Competitors will be required to speak on either the set topic or a subject of their own choice. Visual aids may be used.

SD40 14 years and under Which Historical Person would you most like to speak with and why? Max. 4 mins

SD41 15 - 18 years'

Social Media – Useful or Unsafe?

Max. 5 mins

A Trophy will be awarded to the Competitor gaining the highest mark in Classes SD40 and SD41.

All Trophies to be held for one year and returned to Speech and Drama Secretary by 1 October 2018 unless otherwise arranged. Please ensure trophies are clean and in good condition.

DANCE SECTION RULES

To be read in conjunction with the General Rules

1. This is an amateur festival for dancers 18yrs and under. Dancers at full time vocational schools, teaching or performing in the genre they wish to enter will not be accepted if they receive more than 'out of pocket' expenses.
2. Age to be reckoned as of 1st September 2018.
3. Entries together with the correct fees should be sent to the Dance Secretary. There is **NO CLOSING DATE** and entries will be dealt with on a first come, first served basis, and once capacity has been reached no further entries will be accepted.
4. The Committee reserves the right to refuse any entries without assigning a reason.
5. The time limit to each class must not be exceeded under any circumstances and is as stated in the syllabus. If the time is not adhered to, the performer will give up the right to winning the section and can only be placed.
6. Performers may enter twice in any Group class and in duet and trio classes may enter twice with the same partner so long as it is a different genre. This applies to Classical and Cabaret.
7. All music must be recorded on the first track only of CD's. These must be clearly marked with the competitors **NAME, CLASS NUMBER** and **ENTRY NUMBER** as shown against their name in the official programme. CD's should be placed in the appropriate tray at the back of the Dance venue auditorium at least 15 minutes before the start of the class.
8. We reserve the right to commence classes 30 minutes earlier than published. It is advised that you arrive at least one hour before your class is due to start and be ready should your class run early.
9. The use of **RECORDING, PHOTOGRAPHIC and VIDEO EQUIPMENT** during **ANY** performance is **STRICTLY FORBIDDEN**.
10. The Adjudicator's decision in all classes will be deemed final and the right is reserved to withhold awards where, in their opinion, the standard of performance is insufficiently high, or to individuals who infringe the rules.
11. No voice accompaniment on Song and Dance CD's. No "Tap Sound Effects" on music for Tap.
12. The Committee reserves the right to amend or alter classes if deemed necessary.
13. Competitors entering Ballet classes may not perform on pointe until they reach 13years of age.
14. No props are permitted in CLASSICAL ballet.
15. Restarts (once only) will not be permitted in classes 11 years and over.
16. The wings and stage are out of bounds to all, except authorised personnel and one teacher, parent or carer if the child is 6yrs or under, with special needs or has a large prop to be put on stage. People who refuse to obey this rule will run the risk of their child being disqualified.
17. All music, characterisation, costumes and dance should be age related and will be marked accordingly.
18. **MEDALS.** Gold, Silver and Bronze Medals will be awarded in solo classes. In Duet and Trio classes, silver medals will be awarded when there are 6 or more entries in the class and bronze medals with 10 or more. Competitors must obtain 81 marks to be awarded a trophy. Lanyards will be available for purchase.
19. Trophies are held for 11 months only and must be returned to Alison Jordan, Longwell Green Community Centre, Shellards Road, Longwell Green, Bristol BS30 9DU in good clean repair one month before the next Eisteddfod.

FEES:

10 years and under

Solo fee £4.75

Duet fee £7.00

Trio/Quartet £7.25

11 years and over
All groups

Solo fee £5.25
£15

Duet fee £7.50

Trio/Quartet £9.00

DANCE SYLLABUS

Stage Dimensions. The available space for dancing is 5 metres by 5 metres.

SOLO CLASSES

3-4 years (Not to exceed 1.5 mins)

1. Baby Classical
2. Baby Cabaret

5 – 6 years (Not to exceed 1.5 mins)

3. Classical Ballet
4. Character
5. Tap
6. Modern
7. Song and Dance(Not to exceed 2 mins)

7 – 8 years (Not to exceed 1.5 mins)

8. Classical ballet
9. Character
10. National
11. Tap
12. Modern
13. Song and Dance(Not to exceed 2 mins)

9 – 10 years (Not to exceed 1.5 mins)

14. Classical Ballet
15. Character
16. National
17. Classical Greek
18. Tap
19. Modern
20. Lyrical Modern
21. Song and Dance(not to exceed 2 mins)

11 – 12 years (Not to exceed 2 mins)

22. Classical Ballet
23. Character
24. National
25. Classical Greek
26. Tap
27. Modern
28. Lyrical Modern
29. Song and Dance(not to exceed 2.5 mins)

13 – 14 years (not to exceed 2 mins)

30. Classical Ballet
31. Character
32. National
33. Classical Greek

- 34. Tap
- 35. Modern
- 36. Lyrical Modern
- 37. Song and Dance(not to exceed 2.5 mins)

15 – 18 years (not to exceed 2mins)

- 38. Classical Ballet
- 39. Character
- 40. National
- 41. Classical Greek
- 42. Tap
- 43. Modern
- 44. Lyrical
- 45. Song and Dance(not to exceed 2.5mins)

Other classes

- 46. Contemporary 13 - 14 years (2 min)
- 47. Contemporary 15 – 18yrs (2 min)
- 48. Choreography 7 – 10yrs (1.5 mins)
- 49. Choreography 11 years and over (Solo or group 2+) 2 mins)
- 50. Hip-Hop / Street any age (ages may be divided depending on numbers).

DUETS, TRIOS /QUARTETS & GROUPS

Dancers may enter 2 duets and 2 trios only, with a different partner or genre, also 2 groups in both classical and cabaret.

All duets and trios/quartets not to exceed 2.5 mins

Junior Duets 10 years and under

- 51. Classical (Ballet, Character, National OR Greek)
- 52. Cabaret (Tap, Modern, OR Song and Dance)

Intermediate Duets 11 – 14years

- 53. Classical (see above)
- 54. Cabaret (see above)

Senior Duets 15 years and over

- 55. Classical (see above)
- 56. Cabaret (see above)

Junior Trios/quartets 10 years and under

- 58. Classical (see above)
- 59. Cabaret (see above)

Intermediate Trios/quartets 11 – 14 years

- 60. Classical (see above)
- 61. Cabaret (see above)

Senior Trio/quartet 15 years and over

- 62. Classical (see above)
- 63. Cabaret (see above)

GROUPS Not to exceed 4 mins except in Song and Dance add ½ min.

Depending on the number of groups entered, these may be divided into Junior, Intermediate and Senior.

Age of oldest child MUST be given on entry form

- 64. Junior Classical Group
- 65. Junior Cabaret Group
- 66. Intermediate Classical Group
- 67. Intermediate Cabaret Group
- 68. Senior Classical Group
- 69. Senior Cabaret Group

LONGWELL GREEN EISTEDDFOD

**Trophies will be awarded at the discretion of the adjudicator, to the highest mark
in the following**

- 1. First Steps cup to the highest mark in Baby classes
- 2. Anne Allen cup for Ballet classes A – C (5 – 10yrs)
- 3. Nicholls Family cup for Ballet classes D – E (11 – 14yrs)
- 4. Baker Dolphin cup for Senior Ballet class F (15yrs and over)
- 5. Skinner Award for Character classes A – C (5 – 10yrs)
- 6. Paisley cup for Character D – F (11 – 18yrs)
- 7. Rose Bowl for National classes A – C (5 – 10yrs)
- 8. Silver cup for National classes D – F (11 – 18yrs)
- 9. Alpha cup donated by A. Sharpe for Greek classes A – C (5 – 10yrs)
- 10. Beta cup donated by A. Sharpe for Greek classes D – F (11 – 18yrs)
- 11. Wainwright cup for Tap classes A – C (5 – 10yrs)
- 12. Caroline Drew cup for Senior Tap classes D – F (11 – 18yrs)
- 13. Justine Garner cup for Modern classes A – C (5 – 10yrs)
- 14. Patricia Short cup for Modern classes D – F (11 – 18yrs)
- 15. Arthur Sparkes cup for Lyrical class C (9 – 10yrs)
- 16. Mandy Godding cup for Lyrical classes D – F (11 – 18yrs)
- 17. Molton cup for Song and Dance classes A – C (5 – 10yrs)
- 18. Flook cup for Song and Dance classes D – F (11 – 18yrs)
- 19. Longwell Green award for Improvisation
- 20. Longwell Green choreography cup presented by Clint Diffin
- 21. Longwell Green Contemporary award
- 22. JAH cup for Cabaret Duet classes
- 23. Susan Wilcox Memorial cup for Classical Duets
- 24. Taylor Trophy for Cabaret Trios
- 25. Wootton Bassett School of Dance cup for Classical Trios
- 26. First Steps Cup for Cabaret Groups
- 27. Peggy Burnside cup for Classical Group
- 28. Gail Gordon cup for Classical Aggregate
- 29. Joan Burton cup for Cabaret Aggregate
- 30. First Step cup for the Most Promising Dancer
- 31. Longwell Green Tankard for the Most Promising Boy
- 32. Tanya Allen Award for the Most Authentic National costume
- 33. Mollie Teachers Challenge Cup
- 34. Longwell Green cup for the Best Costume in Memory of Suzanne Hook
- 35. Adjudicator's choice for the Senior Most Expressive Performer 13yrs and over

LONGWELL GREEN EISTEDDFOD – DANCE SOLO ENTRY FORM

Entries accepted on a first come, first served basis and once full, no further entries will be accepted. One entry form per child please. This form may be photocopied.

All details below must be completed and returned to: Kathy Goodspeed, 69 Masefield Rd, Warminster BA12 8HU Tel: 01985 216825 Email: kathygoodspeed@hotmail.co.uk

Name of Dance School.....Performer's Name.....Date of Birth.....

Home Address..... Post Code.....

Home Tel.No..... Mobile No..... Email.....

Academic School Attending:This information will be needed to comply with Child Licencing legislation.

To assist with timing classes, please circle Speech & Drama if entering this discipline

	Class No.	Genre	Fee		Class No.
Genre		Fee			

	BALLET				LYRICAL
	CHARACTER				SONG & DANCE
	NATIONAL				CONTEMPORARY
	GREEK				CHOREOGRAPHY
	TAP				STREET/HIP-HOP
	MODERN				

PROGRAMME CHARGE: £4

TOTAL A _____

TOTAL B _____

TOTAL ENCLOSED: A + B + PROGRAMME (If required)

_____ **Cheques payable to Longwell Green Eisteddfod**

Please sign that you have read and accept the rules of the Eisteddfod and Child Protection Policy

Signed.....

I understand that by completing this entry form I am giving my consent for personal data to be collected and securely stored for the purpose of the administration of Longwell Green Eisteddfod. Please tick here
 From time to time we may wish to send you details of forthcoming events and future Eisteddfods. If you DO wish to receive details, please tick here

If you DO wish to receive details, please tick here I would prefer to be contacted by email post

Signed----- i.e. Three boxes to tick and two signatures – necessary to accept entries.

LONGWELL GREEN EISTEDDFOD - DUET, TRIO AND GROUP ENTRY FORM

Entries accepted on a first come, first served basis and once full, no further entries will be accepted.

One entry form per child's entry please. This form may be photocopied.

All details below must be completed and returned to Kathy Goodspeed, 68 Masefield Road, Warminster BA12 8HU Tel: 01985216825 email: kathygoodspeed@hotmail.co.uk

Name of Dance School

Age of Oldest Competitor at 1st September 2018

Name for Correspondence

Address for Correspondence

..... Post code

Home tel.Mobile Email

To assist with timing classes, please circle other sections you are entering:

Vocal Piano Instrumental Dance Speech & Drama

Class no.	Genre	Competitors Names	Fee	
	Classical Duet			
	Cabaret Duet			
	Classical Trio			
	Cabaret Trio			
Class no.	Genre	Name of Dance	Fee	
	Classical Group			
	Cabaret Group			

	Total Fees	
	Programme (P&P)	£4.00
	Total enclosed	

Cheques payable to Longwell Green Eisteddfod

Please sign that you have read and accept the rules of the Eisteddfod and Child Protection Policy.

Signed

I understand that by completing this entry form I am giving my consent for personal data to be collected and securely stored for the purpose of the administration of the Longwell Green Eisteddfod. Please tick here

From time to time we may wish to send you details of forthcoming events and future Eisteddfods. If you DO wish to receive details, please tick here

I would prefer to be contacted by email post **Please tick to indicate preference**

VOCAL SECTION

Sunday 28th October – Longwell Green Community Centre

Please Note Venue and Date change from previous years

Performers may use their own accompanist but an official accompanist is also provided without additional fee. If the official accompanist is required, COPIES OF OWN CHOICE PIECES MUST BE SENT WITH THE ENTRY FORM TO THE VOCAL SECRETARY (See page 3 for the address). Please mark the music with the entrant's name, class and intended metronome mark. If a run through with the official accompanist prior to the Eisteddfod would be helpful, please contact the Vocal Section Secretary.

Performers must bring original copies of the music being performed for the adjudicator. Photocopies will not be returned.

ALL SOLO CLASSES TO BE ACCOMPANIED EXCEPT WHERE INDICATED.

SONGS MAY BE PERFORMED WITH MUSIC WHERE IT IS COMMON PRACTICE TO USE IT (I.E. IN RELIGIOUS MUSIC AND CANTATAS). RECITAL CLASSES MUST BE FROM MEMORY.

As the Vocal Section is to be performed in the Church, please make sure the words of Own Choice songs are appropriate.

BOYS UNCHANGED VOICES

V1 Own Choice, excluding Traditional, Folk, National, TV, Film, Stage & Andrew Lloyd Webber.

Max 3 mins £5.50

A TROPHY will be awarded to the competitor gaining the highest mark in class V1.

TRADITIONAL, FOLK OR NATIONAL SONG (See Rule 13)

Own Choice

V2 9 Years & Under *Max 2 mins* £5.25

V3 12 Years & Under *Max 3 mins* £5.50

V4 13 – 15 Years *Max 4 mins* £6.25

V5 16 – 18 Years *Max 5 mins* £6.50

V6 19 – 25 Years *Max 5 mins* £6.75

The **CHRIS JENKINS TROPHY** will be awarded to the competitor gaining the highest mark in classes V2-6.

UNACCOMPANIED SINGING

V7 12 Years & Under *Max 3 mins* £5.50

V8 13 - 18 Years *Max 4 mins* £6.25

A TROPHY will be awarded to the competitor gaining the highest mark in class V7 & V8.

EXCLUDING TRADITIONAL, FOLK, STAGE, FILM, T.V. OR POP SONG

V9 7 Years & Under **Own Choice** *Max 2 mins* £5.00

V10 8 – 10 Years **Own Choice** *Max 2 mins* £5.25

V11 11 – 12 Years **Own Choice** *Max 3 mins* £5.50

V12 13 – 15 Years **Own Choice** *Max 4 mins* £6.00

V13 16 – 18 Years **Own Choice** *Max 4 mins* £6.50

V14 19 – 25 Years **Own Choice** *Max 5 mins* £7.00

The **ENA FRANCES TROPHY** will be awarded to the competitor gaining the highest mark in class V9-V14.

SONGS FROM T.V., FILM, DISNEY OR STAGE *excluding compositions by Andrew Lloyd-Webber*

V15 10 Years & Under **Own Choice** *Max 2 mins* £5.00

V16 11 – 12 Years **Own Choice** *Max 3 mins* £5.50

V17	13 – 15 Years	Own Choice	<i>Max 4 mins</i>	£6.00
V18	16 – 25 Years	Own Choice	<i>Max 5 mins</i>	£7.00

A **TROPHY** will be awarded to the competitor gaining the highest mark in class V18.

SONGS BY ANDREW LLOYD-WEBBER

V19	15 Years & Under	Own Choice	<i>Max 3 mins</i>	£5.50
V20	16 – 25 Years	Own Choice	<i>Max 4 mins</i>	£6.50

A **TROPHY** will be awarded to the competitor gaining the highest mark in class V20.

HUMOROUS SONG

V21	15 Years & Under	Own Choice	<i>Max 3 mins</i>	£5.50
V22	16 – 25 Years	Own Choice	<i>Max 4 mins</i>	£6.50

A **TROPHY** will be awarded to the competitor gaining the highest mark in class V22.

LIGHT OPERA OR MUSICAL COMEDY

V23	15 Years & Under	Own Choice	<i>Max 3 mins</i>	£5.50
V24	16 – 25 Years	Own Choice	<i>Max 4 mins</i>	£6.50

A **TROPHY** will be awarded to the competitor gaining the highest mark in classes V23 & V24.

SACRED SONG

V25	13 – 18 Years	Own Choice	<i>Max 3 mins</i>	£5.50
V26	19 – 25 Years	Own Choice	<i>Max 4 mins</i>	£6.50

A **TROPHY** will be awarded to the competitor gaining the highest mark in classes V25 & V26.

POPULAR SONG

V27	13 – 18 Years	Own Choice with piano accompaniment.		
Competitors may accompany themselves.			<i>Max 3 mins</i>	£5.75

V28	13 – 18 Years	Own Choice with recorded accompaniment.		
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N.B. Only equipment that can be operated from a single 13-amp socket can be used (e.g. a portable CD/mp3 player)

Max 3 mins £5.75

V29	13 – 18 Years	Own Choice with guitar accompaniment.		
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N.B. No amplification is allowed. Competitors may accompany themselves.

Max 3 mins £5.75

A **TROPHY** will be awarded to the competitor gaining the highest mark in classes V27, V28 & V29.

RECITAL – Any two contrasting songs

V30	15 Years & Under		<i>Max 7 mins</i>	£8.50
V31	16 – 25 Years		<i>Max 10 mins</i>	£10.00

N.B. In these classes a proportion of the marks, at the adjudicator's discretion, will be given for presentation.

A **TROPHY** will be awarded to the competitor gaining the highest mark in classes V30 & V31.

NON-COMPETITIVE

V32	15 Years & Under	Own Choice	<i>Max 3 mins</i>	£5.75
V33	16 – 18 Years	Own Choice	<i>Max 4 mins</i>	£6.00
V34	19 – 25 Years	Own Choice	<i>Max 4 mins</i>	£6.25

VOCAL DUETS

V35	18 Years & Under	Own Choice which must contain at least 25% harmony.		
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Max 3 mins £6.00

V36 19 – 25 Years Own Choice which must contain at least 75% harmony.

Max 4 mins £6.50

A **TROPHY** will be awarded to the competitor gaining the highest mark in classes V35 & V36.

CHOIRS and CHORAL ENSEMBLES – INCLUDING CHORAL SPEAKING

These classes are for groups of 3 or more voices

V37 11 Years & Under 2 Contrasting Pieces with Piano Accompaniment or Unaccompanied.

Max 4 mins £12.00

The **Perkins Trophy** will be awarded to the competitor gaining the highest mark in class V37.

V38 12 – 18 Years 2 Contrasting Pieces with Piano Accompaniment or Unaccompanied.

Max 6 mins £12.00

A **TROPHY** will be awarded to the competitor gaining the highest mark in class V38.

V39 19 – 25 Years 2 Contrasting Pieces with Piano Accompaniment or Unaccompanied.

Max 7 mins £12.00

A **TROPHY** will be awarded to the competitor gaining the highest mark in class V39.

ADULT VOICE CLASSES

For singers aged 26 and over. Additional notes at the start of General Vocal also apply. Performers may bring their own accompanist but an official accompanist is provided free of charge. Please indicate your preference on entry form.

COMPETITIVE CLASSES

OWN CHOICE

Time limit 4 minutes, one song per class. All classes cost £6.25

V40 German Lieder *Not Opera or Oratorio. Must be sung in German.*

V41 French & Italian Language Song

V42 Aria *Opera or Oratorio. Score may be used for arias from Oratorio.*

V43 Jazz *From any Jazz genre.*

V44 Folk

V45 Sacred Song

V46 Song from Theatre/Film/Musical

SOLO RECITAL

OWN CHOICE

Any number of pieces (minimum of two) within the time limit.

V44 Short Recital Max 7 mins £8.00

V45 Long Recital Max 10 mins £10.00

NON-COMPETITIVE

OWN CHOICE

Time Limit 4 mins. All classes cost £6.00

V46 Opera Aria

V47 Light Opera, Musical or Film Own Choice

V48 Lieder, French and Italian Song

V49 Jazz

V50 Folk

V51 Sacred Song

V52 Song from Theatre/Film/Musical

COMPETITIVE ADULT CHORAL RECITAL

OWN CHOICE

V50	Unauditioned Small Choir (less than 10 performers)	Max 8 mins	£12.00
V51	Unauditioned Large Choir (less than 20 performers)	Max 8 mins	£12.00
V52	Auditioned Small Choir (less than 10 performers)	Max 9 mins	£12.00
V53	Auditioned Large Choir (less than 20 performers)	Max 9 mins	£12.00

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PIANO SECTION

Saturday 27th October – Longwell Green Community Centre

Please note Date and Venue change from previous years

All Performers must bring a copy of the music being performed for the adjudicator. Photocopies will not be returned to performers. If playing from music, performers must play from the original score; performers playing from photocopies will **not be permitted** (See Rule 15 and Photocopying Regulations).

EARLY PERFORMERS (up to Age 7)

P1 My First Festival Class Own Choice *Max 1 min* £3.50

A gentle introduction to a young performer's first festival.

YOUNG PERFORMERS (up to Age 18)

Graded Classes

Any piece from a current grade syllabus (any exam board).

P2 Grades 1 to 2 £5.75

P3 Grades 3 to 4 £6.00

The **MCCONNELL TROPHY** will be awarded to the performer gaining the highest mark in Classes P2 & P3

P4 Grades 5 to 6 £6.25

P5 Grades 7 to 8 £6.50

A trophy will be awarded to the performer gaining the highest mark in Classes P4 & P5

P6 Diploma £7.00

Jazz Classes

Own choice in a Jazz style. Grades are for ability guidance only.

P7 Up to Grade 1 £5.75

P8 Up to Grade 3 £6.00

P9 Up to Grade 5 £6.25

P10 Up to Grade 8 £6.50

Own Choice Classes

Grade indicated is a rough estimate of difficulty of the piece. The adjudicator may use their discretion and not adjudicate a piece they consider entered in the wrong class.

P11 Up to Grade 1 *Max 2 mins* £5.00

P12 Up to Grade 3 *Max 2 mins* £5.75

P13 Up to Grade 5 *Max 3 mins* £6.50

P14 Up to Grade 8 *Max 5 mins* £7.00

A trophy will be awarded to the performer gaining the highest mark in Classes P11-P14

P15 Open Class *Max 5 mins* £6.50

Non-competitive class serving as an opportunity to perform a piece which does not fit into any other class.

Recital Classes

A programme of two or more pieces. Time includes breaks between pieces.

P16 12 Years & Under *Max 10 mins* £7.50

P17 13 to 18 Years *Max 12 mins* £8.00

P18 18 – 25 Years *Max 15 mins* £8.50

Further Performance Classes

P19 Masterclass 18 Years & Under £12.00

Own choice; you may use a piece which has been performed in another class. Entrants must be prepared to play some sections again and take part in discussion and tuition. Each entrant will receive 15 minutes, excluding performance time.

P20 Accompanist Class *Max 4 mins* £6.00

Piano accompanying another instrument or voice (Instrumentalist/singer is not adjudicated but must be provided by entrant).

Duet Classes

Age refers to the oldest performer.

P21 10 Years & Under *Max 3 mins* £5.50

P22 12 Years & Under *Max 4 mins* £5.75

P23 15 Years & Under *Max 5 mins* £6.00

P24 18 Years & Under *Max 6 mins* £6.50

A trophy will be awarded to the performer gaining the highest mark in Classes P21-P24.

P25 Teacher and Pupil Duet *Max 4 mins* £5.75

Only the pupil will be adjudicated; teachers may enter this class multiple times with different pupils. Parents may count as teachers!

Trio Classes

P26 10 Years & Under *Max 3 mins* £5.50

P27 12 Years & Under *Max 4 mins* £5.75

P28 15 Years & Under *Max 5 mins* £6.00

P29 18 Years & Under *Max 6 mins* £6.50

A trophy will be awarded to the performer gaining the highest mark in Classes P26-P29.

ADULT PERFORMERS

Age 18+, for late starters and returners

All classes in this Category are non-competitive and simply offer adult learners an opportunity to perform. Performers in this category are **not** required to state their age on the entry form.

Exam Pieces

Any piece from a current exam syllabus, Classical or Jazz. Perfect preparation for those being examined in the Autumn period. Repeats are to be omitted but da Capo and other structural features are to be observed.

P30 Grades 1 – 4 £6.50

P31 Grades 5 – 8 £7.00

P32 Diploma £7.25

Open Choice *All classes max 4 mins* £5.50 per class

P33 Baroque

P34 Classical

P35 Romantic

P36 20th Century

P37 Jazz

P38 Film & TV

P39 Recital *Max 10 mins (including breaks between pieces).* £10.00

Two or more pieces. Try to include contrasts of style and mood.

P40 Masterclass £12.00

Own choice; you may use a piece which has been performed in another class. Entrants must be prepared to play some sections again and take part in discussion and tuition. Each entrant will receive 15 minutes, excluding performance time

P41 Duets *Max 4 mins* £6.50

Own Choice

P42 Trios *Max 4 mins* £6.50

Own Choice

P43 Accompanying
Own Choice *Max 4 mins* £6.50

Piano accompanying another instrument or voice (Instrumentalist/singer is not adjudicated but must be provided by entrant).

INSTRUMENTAL SECTION

Sunday 28th October – Longwell Green Community Centre

Please note Date and Venue change from previous years

Performers may use their own accompanist but an official accompanist is also provided without additional fee. If the official accompanist is required, COPIES OF OWN CHOICE PIECES MUST BE SENT WITH THE ENTRY FORM TO THE SECRETARY (See page 3 for the address). Please mark the music with the entrant's name, class and intended metronome mark. If a run through with the official accompanist prior to the Eisteddfod would be helpful, please contact the Vocal Section Secretary.

All Performers must bring a copy of the music being performed for the adjudicator. Photocopies will not be returned to performers. If playing from music, performers must play from the original score; performers playing from photocopies will **not be permitted** (See Rule 15 and Photocopying Regulations).

Grades indicate approximate ability level of the piece; repertoire does not need to be selected from current Exam syllabuses (but can be if you want!)

WOODWIND

Own Choice Solo – Grades are for ability guide

W1	Grades 1-2	<i>Max 2 mins</i>	£5.00
W2	Grades 3-4	<i>Max 3 mins</i>	£5.50
W3	Grades 5-6	<i>Max 5 mins</i>	£6.00
W4	Grades 7-8	<i>Max 7 mins</i>	£6.50
W5	Beyond Grade 8	<i>Max 8 mins</i>	£7.00

A trophy will be awarded to the competitor gaining the highest mark in classes W1 – W5.

W6	Wind Duet, Trio	<i>Max 4 mins</i>	£6.00
	Any Wind instruments, with or without piano accompaniment		
W6	Wind Quartet, Quintet, Sextet	<i>Max 5 mins</i>	£7.00

RECORDER

Own Choice Solo – Grades are for ability guide

R1	Grades 1-2	<i>Max 2 mins</i>	£5.00
R2	Grades 3-4	<i>Max 3 mins</i>	£5.50
R3	Grades 5-6	<i>Max 5 mins</i>	£6.00
R4	Grades 7-8	<i>Max 7 mins</i>	£6.50
R5	Beyond Grade 8	<i>Max 8 mins</i>	£7.00
R6	Recorder Duet or Trio	<i>Max 4 mins</i>	£6.00

Any Recorder instruments, with or without piano accompaniment.

R7	Recorder Quartet, Quintet or Sextet	<i>Max 5 mins</i>	£7.00
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BRASS

Own Choice Solo – Grades are for ability guide

B1	Grades 1-2	<i>Max 2 mins</i>	£5.00
B2	Grades 3-4	<i>Max 3 mins</i>	£5.50
B3	Grades 5-6	<i>Max 5 mins</i>	£6.00
B4	Grades 7-8	<i>Max 7 mins</i>	£6.50
B5	Beyond Grade 8	<i>Max 8 mins</i>	£7.00

The **SUTTON TROPHY** will be awarded to the competitor gaining the highest mark in classes B1 – B5.

B6	Brass Duet or Trio	<i>Max 4 mins</i>	£6.00
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Any Brass instruments, with or without piano accompaniment.

B7 Brass Quartet, Quintet, Sextet *Max 5 mins* £7.00

STRINGS

Own Choice Solo – Grades are for ability guide

S1 Grades 1-2 *Max 2 mins* £5.00

S2 Grades 3-4 *Max 3 mins* £5.50

S3 Grades 5-6 *Max 5 mins* £6.00

S4 Grades 7-8 *Max 7 mins* £6.50

S5 Beyond Grade 8 *Max 8 mins* £7.00

The CO-OPERATIVE CUP will be awarded to the competitor gaining the highest mark in classes S1 – S5.

S6 String Duet or Trio *Max 4 mins* £6.00

Any String instruments, with or without piano accompaniment.

S7 String Quartet, Quintet or Sextet *Max 5 mins* £7.00

HARP

Own Choice Solo – Grades are for ability guide

H1 Grades 1-2 *Max 2 mins* £5.00

H2 Grades 3-4 *Max 3 mins* £5.50

H3 Grades 5-6 *Max 5 mins* £6.00

H4 Grades 7-8 *Max 7 mins* £6.50

H5 Beyond Grade 8 *Max 8 mins* £7.00

CLASSICAL GUITAR

Own Choice Solo – Grades are for ability guide

G1 Grades 1-2 *Max 2 mins* £5.00

G2 Grades 3-4 *Max 3 mins* £5.50

G3 Grades 5-6 *Max 5 mins* £6.00

G4 Grades 7-8 *Max 7 mins* £6.50

G5 Beyond Grade 8 *Max 8 mins* £7.00

The JANE YARD TROPHY will be awarded to the competitor gaining the highest mark in classes G1 – G5.

G6 Guitar Duet or Trio *Max 4 mins* £6.00

G7 Guitar Quartet, Quintet or Sextet *Max 4 mins* £7.00

UKULELE

Own Choice Solo

UK1 Popular Song Arrangement *Max 3 mins* £5.00

UK2 Classical Solo Arrangement *Max 3 mins* £5.00

UK3 Ukulele Ensemble *Max 4 mins* £7.00

Up to 30 performers, not including conductor; Musicians are responsible for bringing their own stands!

MIXED ENSEMBLES

2 or more instruments without piano accompaniment. Age refers to the oldest performer.

ME1 11 Years & Under Own Choice *Max 4 mins* £5.00

ME2 12 – 18 Years Own Choice *Max 6 mins* £5.50

ME3 19+ Years Own Choice *Max 8 mins* £6.00

A trophy will be awarded to the competitor gaining the highest mark in classes IN7 – IN9.

PERCUSSION

Entrants should bring their own instruments and will have a separate room to set up larger portable instruments (e.g. Marimba). A short amount of time will be given before this section to set up on stage. Instruments should then be moved to the rear of the stage, out of the way of other competitors. Performance time limits do not include set up time, which will be limited to 5 minutes.

Tuned Percussion

Own Choice Solo – Grades are for ability guide

TP1	Grades 1-2	<i>Max 2 mins</i>	£5.00
TP2	Grades 3-4	<i>Max 3 mins</i>	£5.50
TP3	Grades 5-6	<i>Max 5 mins</i>	£6.00
TP4	Grades 7-8	<i>Max 7 mins</i>	£6.50
TP5	Beyond Grade 8	<i>Max 8 mins</i>	£7.00

Untuned Percussion

Own Choice Solo – Grades are for ability guide

UP1	Grades 1-2	<i>Max 2 mins</i>	£5.00
UP2	Grades 3-4	<i>Max 3 mins</i>	£5.50
UP3	Grades 5-6	<i>Max 5 mins</i>	£6.00
UP4	Grades 7-8	<i>Max 7 mins</i>	£6.50
UP5	Beyond Grade 8	<i>Max 8 mins</i>	£7.00

ANY OTHER SOLO INSTRUMENT

Unaccompanied

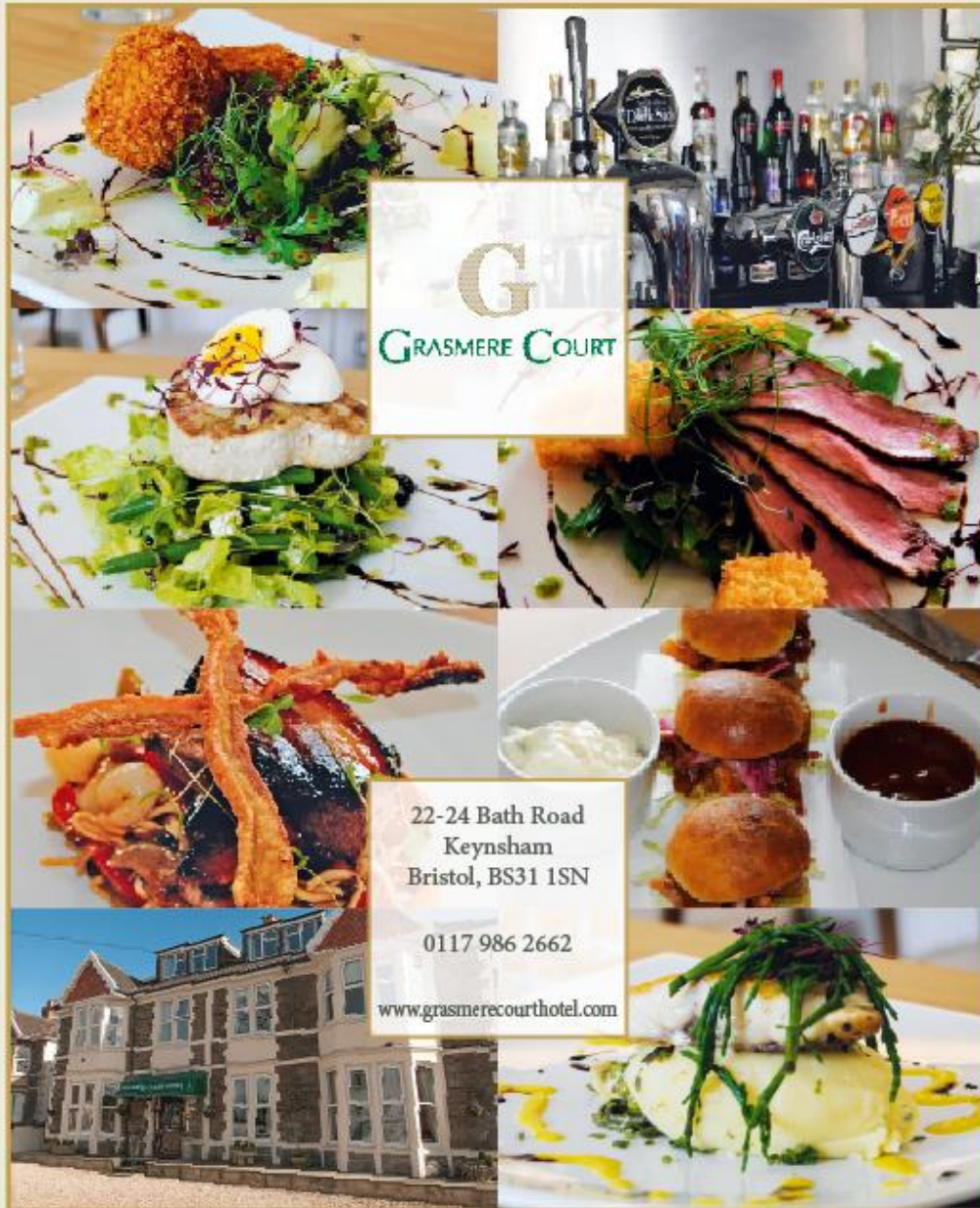
IN1	11 Years & Under	Own Choice	<i>Max 4 mins</i>	£5.00
IN2	12 – 18 Years	Own Choice	<i>Max 6 mins</i>	£5.50
IN3	19+ Years	Own Choice	<i>Max 8 mins</i>	£6.00

A trophy will be awarded to the competitor gaining the highest mark in classes IN1 – IN3.

Accompanied with Piano/Recorded

IN4	11 Years & Under	Own Choice	<i>Max 4 mins</i>	£5.00
IN5	12 – 18 Years	Own Choice	<i>Max 6 mins</i>	£5.50
IN6	19+ Years	Own Choice	<i>Max 8 mins</i>	£6.00

A trophy will be awarded to the competitor gaining the highest mark in classes IN4 – IN6.



Come and visit the new Grasmere. We have undergone an extensive refurbishment, coupled with a new and exciting chef who is producing fantastic food at amazing prices. Open for dinner Monday to Saturday and open for lunch on Sunday. Catering for functions a speciality of ours or come and enjoy a relaxing afternoon tea in our sheltered garden. We serve breakfast between 7:00am – 9:00am every day of the week. We also offer afternoon tea (Monday to Saturday) between 2:00pm – 5:00pm, and dinner (Monday to Saturday) between 6:00pm – 8:30pm. The bar is open from 12:00 noon to 10:30pm every night.