

LONGWELL GREEN EISTEDDFOD

Registered Charity No. 1043870

**A Competitive Festival for
Piano – Instrumental – Vocal
Dance – Speech & Drama**

**October 23rd – October 28th
2017**

There is no closing date for Dance as we now work on a first come first served basis and once full, entries will not be accepted.

Closing date for all other entries 18th September 2017.

www.LGEfestival.co.uk

Find the “LongwellGreenEisteddfod” and
“LongwellGreenDanceEisteddfod” Group on Facebook



Affiliated to
The British & International Federation of Festivals
for Music, Dance and Speech
of which Her Majesty the Queen is Patron

CHAIRPERSON'S INTRODUCTION

As the new Chairman of Longwell Green Eisteddfod, I welcome you to the 2017 syllabus. It continues to offer a wide variety of classes for entrants in Vocal, Music, Speech and Drama and Dance with the purpose of providing a platform for young people to perform with adjudication by professionals qualified and experienced in those fields.

The Eisteddfod is run entirely by volunteers which involves a range of tasks. We are always pleased to welcome new people on to our team in any way that they wish to help. If you are interested in helping us for as much time as you are able to offer, then please contact any committee member.

I very much look forward a wonderful week of performances and to meeting as many of you as I can.

Louise Cooper
Chairperson

PROVISIONAL TIMETABLE

(Subject to alteration at the discretion of the Committee)

SPEECH AND DRAMA - Monday 23rd October and Tuesday 24th October

PIANO - Monday 23rd October

VOCAL AND INSTRUMENTAL - Tuesday 24th October

DANCE - Monday 23rd October – Saturday 28th October

DIRECTIONS

Longwell Green is between Bristol and Bath on the A431

DANCE and SPEECH & DRAMA will be held at The Longwell Green Community Centre,
Shellards Road, Longwell Green, Bristol BS30 9DU

PIANO, INSTRUMENTAL & VOCAL will be held in the United Church,
Bath Road, Longwell Green Bristol BS30 9DF

AUDIENCE ADMISSION CHARGES

One Day

| | | | | | |
|-------|-------|-------------------------|-------|------------------------|------|
| Adult | £3.00 | Child or Senior Citizen | £2.00 | Children under 8 years | FREE |
|-------|-------|-------------------------|-------|------------------------|------|

Whole Week

| | | | | | |
|-------|-------|-------------------------|-------|------------------------|------|
| Adult | £9.00 | Child or Senior Citizen | £5.00 | Children under 8 years | FREE |
|-------|-------|-------------------------|-------|------------------------|------|

SECTION SECRETARIES

To whom all entries should be sent unless otherwise stated on the entry form

DANCE

Janet Olliff
“Rustlings”, Townsend
Lower Almondsbury
S. Glos. BS32 4EN
Tel: 01454 618690
Email: janetsolliff@gmail.com

SPEECH AND DRAMA

Jenny Stone
4, Oak Tree Close
Hanham, Bristol BS15 3TQ
Tel: 0117 961 8528
Email: j63stone@gmail.com

MUSIC AND VOCAL

Joshua Bishop
22A Gloucester Road,
Bishopston, Bristol BS7 8AE
Tel: 07762 779542
Email: jgbishop@hotmail.com

GENERAL ENQUIRIES

Louise Cooper - Chairperson
102 North Road, Stoke Gifford, Bristol, BS34 8PE
Tel: 0119 9470998 Email: coopers.102@hotmail.co.uk

Joshua Bishop - Vice Chairperson
22A Gloucester Road, Bishopston, Bristol, BS7 8AE
Tel: 07762 779542 Email: jgbishop@hotmail.co.uk

Members of the Committee in addition to the above

Susan Summers (General Secretary)
Ron Skudra (Treasurer)

Ian Fell-Palmer
Kathy Goodspeed

GENERAL RULES

It is stressed that teachers MUST bring these rules to the notice of all entrants.

1. For performers aged 18 and under (or 25 and under in the Vocal section), age will be reckoned as of 1st September 2017.
2. Performers will be admitted free of charge on production of a performers' ticket which will be sent to all performers (except Dance where performers should sign in on arrival at the venue).
3. Entrants will perform in the order determined by the Committee and shown in the programme. Performers who fail to respond may forfeit a hearing, unless the Secretary has been informed before the start of the class.
4. Should entrants be unable to perform, substitute performers are NOT allowed.
5. Entry forms MUST be accompanied by the appropriate fee on the OFFICIAL FORM. No refund can be entertained except in the case of illness which must be supported by a Doctors certificate.
6. Performers will be marked in accordance with the recommendation of the British and International Federation of Festivals as described below. In any Music, Vocal or Speech and Drama section performers must obtain at least 81 marks to qualify for a medal and 84 marks for trophy. Any Dance Performer must obtain 81 marks to qualify for a medal or Trophy. THE ADJUDICATOR WILL ANNOUNCE THE FIRST 3 MARKS.
7. The Secretary reserves the right to limit the number of entrants in all classes, so that each performer may receive a fair hearing.
8. Adjudicators may stop any performance when their judgement has been formed. Their decision is final.
9. Any protest which a performer, or any other person, may wish to make, must be in writing and accompanied by a £10 deposit. Should the Committee, after investigation not uphold the protest, the deposit will be forfeited.
10. All trophies are awarded for 11 months and MUST be returned in good clean condition to the Secretary, not later than 4 weeks before the start of the festival.
11. The Committee reserves the right to qualify the rules or determine any other Regulation as circumstances require.
12. Entrants must perform only ONCE in a solo class and must not perform the same work in more than one class. In other sections, performers may enter more than once in duet, trio or group but with different partners and work.
13. In each section a Set piece cannot also be an Own Choice piece.
14. In all Own Choice classes, previous winners may not compete again with the same material.
15. In all Own Choice classes, copies of the manuscripts/poem/prose must be provided for the Adjudicator, together with source and publisher, or a mark will not be given.
16. The Committee CANNOT permit the PHOTOGRAPHING or RECORDING (audio or video) of any performance.
17. Recorded accompaniment is only permitted generally in Dance (see separate Dance Rules). In other sections recorded accompaniment is only permitted if it is defined in the description of a specific class and subject to copyright consideration.
18. All performances using music from shows in current production are subject to copyright law, and may only be performed as a concert item (i.e. with no props, costume or movement) without the need for copyright permission. Where movement or costume are included in a performance, copyright permission is required, and the Longwell Green Eisteddfod accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before making entries.
19. All music, characterisation and dances should be age related and will be marked accordingly.
20. The Committee reserves the right to refuse any entries without assigning a reason.

LIGHT REFRESHMENTS

Available daily in the Community Centre

EQUAL OPPORTUNITY POLICY

The Longwell Green Eisteddfod offers a wide range of classes in Music, Speech and Dance. The purpose of the Eisteddfod is to encourage performance in such a way which cultivates a love for performing arts.

There are no restrictions but to facilitate this in a competitive environment, it is often necessary for sections to present performers in age grouped classes. The Committee is prepared to consider the introduction of classes that would further diversify the type of performance subject to their artistic merit.

PHOTOCOPYING REGULATIONS

If any Own Choice work is selected from an album and is not available as a single copy, one copy may be made for the use of the Adjudicator, provided the performer has already purchased a copy. The photocopy will be retained by the Steward.

This concession applies only to publishers and copyright holders who are members of the Music Publishers Association.

MARKING SYSTEM DESCRIPTION

| Category | Mark | Descriptor |
|-----------------|-------------|---|
| FAIR | 75-77 | A performance limited in communication |
| MODERATE | 78-80 | A performance showing development of technique and/or communication |
| MERIT | 81-83 | A capable performance showing some artistic appreciation and/or technical ability |
| COMMENDED | 84-86 | A convincing performance technically and artistically |
| DISTINCTION | 87-89 | An excellent performance technically and artistically |
| OUTSTANDING | 90 + | An exceptional performance technically and artistically |

LONGWELL GREEN EISTEDDFOD - SAFEGUARDING POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with



Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation.
FSO Name: Kathy Goodspeed Phone: 01985 216825
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Eisteddfod staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation Festival.
5. All committee members and volunteer helpers wear a Longwell Green Eisteddfod identification badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing an identification badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition, we will ensure the availability of a quiet area/room where concerns can be expressed in private.
6. For the duration of the Eisteddfod all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Eisteddfod venues, the changing rooms, the passage between the changing rooms and public areas. Practice rooms are not provided.
7. No unauthorised photography, audio or video recording is allowed at the Eisteddfod. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
8. Some children and vulnerable adults may have specific needs on order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival Safeguarding Officer prior to arrival. The Eisteddfod actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Eisteddfod's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Eisteddfod. Without consent, the entry to the Eisteddfod cannot be accepted.

ADJUDICATORS

SPEECH AND DRAMA

Jenny Thornton - AGSM (teaching), ALAM (Acting and Public Speaking), Certificate in Education, LISTD, CDE (Dance), Adjudicator for British and International Federation of Festivals

Jenny trained at the Guildhall School of Music and Drama gaining awards for Character Acting and for Most Promising Teacher. Jenny has led the Performing Arts Teams in large Comprehensives, been an Assistant Principal for Edexcel, LAMDA examiner and now enjoys running her own Performance Centre with ages from 4 years to adults delivering drama, dance and musical theatre and also writing. Her play called "Gone" gained a Commended when performed at The Orange Tree Theatre in Richmond as did her most recent play "Young Love". She was delighted when LAMDA chose two of her pieces for their new acting anthology. Jenny is looking forward to re-visiting Longwell Green Eisteddfod and making it a very positive experience for all concerned.

"Drama is a life skill that changed me from a stuttering introvert to a confident individual. We can give our children no better opportunity." Jenny Thornton

DANCE

Janice Fullman

Janice is a member of the British and International Federation of Festivals and on the adjudicating board of the All England Dance Competition.

Educated at the Arts Educational Schools at Tring and London she obtained her teaching diploma at the London College of Dance and Drama.

She is now principal of her own school as well as free lancing – many of her pupils are now dancing professionally as well as teaching. Her school has enjoyed many successful years entering festivals and one of her pupils won the coveted Miss Dance of Great Britain.

Miss Fullman is an examiner of the International Dance Teachers Association and is also a member of the Imperial Society of Teachers of Dancing and the Royal Academy of Dancing.

She wishes all the competitors the very best of luck and is looking forward to a very enjoyable festival.

PIANO, INSTRUMENTAL AND VOCAL

Caroline Diffley ARCM

Caroline studied at the Royal College of Music and spent a term at the Academia Chigiana in Siena. Her first teaching post was at the Kent Music School. She moved first to Oxford, where she taught at the Dragon School, and later to Devon where she was a tutor at Dartington College of Arts and also taught at Wells Cathedral School for eleven years. She has been an ABRSM examiner for many years, examining all over the world. She is also a diploma examiner and a Music Medals moderator. As well as her work as an adjudicator for The British and International Federation of Festivals, Caroline is currently a mentor and tutor with South West Music School.

SPEECH AND DRAMA SECTION

Monday 23rd October and Tuesday 24th October

Copies of poems may be obtained from the Secretary. Competitors need not obtain permission to perform Own Choice pieces, as both set and own choice selections are covered by an arrangement with the Authors' Licensing & Collection Society for which entry fees include the cost. This does not apply to Duologue or Group Presentation for which permission must be obtained. Please note that competitors who run over time may be penalized. All verse must be memorized unless otherwise stated.

| | | | |
|--------------|------------------|---|----------------|
| FEES: | 11 years & under | Solo £5.50 | Duologue £7.00 |
| | 12 years & over | Solo £6.00 | Duologue £8.00 |
| | 19 years & over | Solo £6.50 | Duologue £8.00 |
| | Groups | £2.00 per person to a maximum of £15.00 | |

SET PIECE CLASSES

The SOURCES of the set poems are:

| | | |
|--|---|----------|
| Read Me 1 | Macmillan Children's Books ISBN: 0-330-37353-6 | (Code A) |
| The Puffin book of Modern Children's Verse | Macmillan Children's Books ISBN: 978-14-132-188-2 | (Code B) |

| | | |
|------------|-------------------------------|----------|
| SD1 | 6 years & under | |
| | New Shoes – by Anon | (Code A) |
| | Or | |
| | Secret – by John Agard | (Code A) |

The **FORTIETH ANNIVERSARY TROPHY** will be awarded to the competitor gaining the highest mark in Class SD1.

| | | |
|------------|--|----------|
| SD2 | 7 years | |
| | Sergeant Brown's Parrot - by Kit Wright | (Code A) |
| | Or | |
| | Countdown - by Jack Prelutsky | (Code A) |

The **NATHAN JONES MEMORIAL TROPHY** will be awarded to the competitor gaining the highest mark in Class SD2.

| | | |
|------------|-----------------------------------|----------|
| SD3 | 8 years | |
| | Cats - by Eleanor Farjeon | (Code A) |
| | Or | |
| | Bedtime - by Allan Ahlberg | (Code A) |

The **MRS ALISON CHIDZOY TROPHY** will be awarded to the competitor gaining the highest mark in class SD3.

| | | |
|------------|--|----------|
| SD4 | 9 years | |
| | The Veggie Lion - by Spike Milligan | (Code B) |
| | Or | |
| | The Sloth - by Theodore Roethke | (Code B) |
| SD5 | 10 years | |
| | Best Friends - by Adrian Henri | (Code B) |
| | Or | |
| | Spells - by James Reeves | (Code B) |

The **HILDA WILLIS TROPHY** will be awarded to the competitor gaining the highest mark in Classes SD4 and SD5.

- SD6 11 & 12 years**
Dear Mum - by Brian Patten (Code A)
 Or
Homework! Oh Homework - by Jack Prelutsky (Code B)
- SD7 13 & 14 years**
Smelling Rats - by Pie Corbett (Code A)
 Or
Dear Mr. Examiner - by Gareth Owen (Code B)

The **KEMP BROS TROPHY FOR JUNIOR POETRY** will be awarded to the competitor gaining the highest mark in Classes SD6 & SD7.

- SD8 15 & 16 years**
Talk About Caves - by Libby Houston (Code B)
 Or
Shed In Space - by Gareth Owen (Code B)
- SD9 17 & 18 years**
The Runaway - by Robert Frost (Code A)
 Or
The Apple Raid - by Vernon Scannell (Code B)

The **MADAM WINIFRED LOVE TROPHY** will be awarded to the competitor gaining the highest mark in Classes SD8 & SD9.

OWN CHOICE POETRY

- SD10 9 years & under** Max. 1.5 mins
SD11 10 & 11 years Max. 1.5 mins

The **JEAN HOWELL TROPHY** will be awarded to the competitor gaining the highest mark in Classes SD10 & SD11.

- SD12 12 - 15 years** Max. 1.5 mins
SD13 16 years and over Max. 2.0 mins

OWN CHOICE SONNET

- SD12A 12 - 15 years** Max. 2 mins
SD13A 16 years and over Max. 2 mins
SD14A 19 years and over Max. 3 mins

The **MILLENNIUM POETRY CUP** will be awarded to the competitor gaining the highest mark in Classes SD12, SD13, SD12A, SD13A & SD14A.

OWN CHOICE HUMOROUS POEM

- SD12B 12 - 15 years** Max 2 mins
SD13B 16 years & over Max 3 mins
SD14B 19 years & over Max 3 mins

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes SD12B , SD13B & SD14B.

TELEVISION NEWS READER (Set - Table and Chair, not on stage).

News Bulletin will be sent 10 days before competition, but one own choice paragraph in addition to provided script to be included.

- SD14 12 years & under**
SD15 13 - 18 years

The **WESTERN DAILY PRESS TROPHY** will be awarded to the competitor gaining the highest mark in Classes SD14 & SD15.

PREPARED PROSE READING

| | | | |
|--------------|-----------------------------|--------------------------------------|-------------|
| SD16 | 11 years & under | Any passage from an own choice book. | Max. 3 mins |
| SD17 | 12 - 14 years | Any passage from an own choice book. | Max. 3 mins |
| SD18 | 15 - 16 years | Any passage from an own choice book | Max. 3 mins |
| SD18A | 17 years & over | Any passage from an own choice book | Max. 3 mins |

The **PAT ELLIS MEMORIAL TROPHY** will be awarded to the competitor gaining the highest mark in Classes SD16 - 18A.

PROSE FROM MEMORY

| | | | |
|-------------|-----------------------------|------------|-------------|
| SD19 | 12 years & under | Own Choice | Max. 3 mins |
| SD20 | 13 - 18 years | Own Choice | Max. 3 mins |

The **FOSTER CUP** will be awarded to the competitor gaining the highest mark in Classes SD19 & SD20.

PREPARED BIBLE READING

Competitors must bring copies of own choice Bible Reading for the adjudicator.

| | | | |
|-------------|-----------------------------|--|-------------|
| SD21 | 11 years & under | Own Choice from any translation | Max. 2 mins |
| SD22 | 12 - 14 years | Own Choice from any translation | Max. 2 mins |
| SD23 | 15 - 18 years | OWN Choice from THE KING JAMES AUTHORISED VERSION | Max. 3 mins |

The **ALL SAINTS TROPHY** will be awarded to the competitor gaining the highest mark in Classes SD21 - 23.

SOLO ACTING

Title of scene to be submitted with entry. Small hand props may be used.

| | | | |
|-------------|-----------------------------|---------------------|-------------|
| SD24 | 10 years & under | Scene by one person | Max. 4 mins |
|-------------|-----------------------------|---------------------|-------------|

The **SANDRA MCDOWELL TROPHY** will be awarded to the competitor gaining the highest mark in Class SD24.

| | | | |
|-------------|----------------------------|---|-------------|
| SD25 | 11 - 13 years | Scene by one person EXCLUDING Shakespeare | Max. 4 mins |
| SD26 | 14 - 15 years | Scene by one person EXCLUDING Shakespeare | Max. 4 mins |
| SD27 | 16 years & over | Scene by one person EXCLUDING Shakespeare | Max. 5 mins |

The **STELLA WILSON TROPHY** will be awarded to the competitor gaining the highest mark in Classes SD25, SD26 & SD27.

| | | | |
|--------------|-----------------------------|---------------------------------|-------------|
| SD28 | 15 years & under | Shakespeare scene by one person | Max. 5 mins |
| SD28A | 16 - 18 years | Shakespeare scene by one person | Max. 5 mins |
| SD28B | 19 years & over | Shakespeare scene by one person | Max. 5 mins |

The **LONGWELL GREEN BROTHERHOOD TROPHY** will be awarded to the competitor gaining the highest mark in Classes SD28, 28A & SD28B.

DUOLOGUE

Title of scene to be submitted with entry. Small hand props may be used.

| | | | |
|-------------|-----------------------------|------------|-------------|
| SD29 | 11 years & under | Own Choice | Max. 5 mins |
|-------------|-----------------------------|------------|-------------|

The **COLLEGIATE TROPHY** will be awarded to the competitor gaining the highest mark in Class SD29.

| | | | |
|-------------|----------------------|------------|-------------|
| SD30 | 12 - 14 years | Own Choice | Max. 5 mins |
|-------------|----------------------|------------|-------------|

The **JACQUELINE CHIDZOY TROPHY** will be awarded to the competitor gaining the highest mark in Class SD30.

SD31 15 - 18 years Own Choice Max. 5 mins

The **CAPALDI-MUNKTON TROPHY** will be awarded to the competitor gaining the highest mark in Class SD31.

SOLO MIME No costume or hand props. Table and chair set allowed.

SD32 13 years & under Own Choice Max. 3 mins

SD33 14 - 18 years Own Choice Max. 3 mins

The **JANET TUCKETT TROPHY** will be awarded to the competitor gaining the highest mark in Classes SD32 & SD33.

SIGHT READING.

The same passage will be read by each competitor.

Sight Reading Competitors will be given three minutes to prepare a passage chosen by the adjudicator.

SD34 12 years & under

SD35 13 - 15 years

SD36 15 - 18 years

The **JANET TUCKETT TROPHY** will be awarded to the competitor gaining the highest mark in Classes SD34 - SD36.

PROJECT SPEAKING.

Competitors will be required to speak on either the set topic or a subject of their own choice. Visual aids may be used.

SD37 14 years & under Where is your favourite holiday destination? Max. 4 mins

SD38 15 - 18 years CCTV cameras – Necessary or intrusive? Max. 5 mins

A **TROPHY** will be awarded to the Competitor gaining the highest mark in Classes SD37 & SD38.

ALL TROPHIES to be held for 11 months and returned to Speech and Drama Secretary by 1st October unless otherwise arranged. Please ensure trophies are clean and in good condition.

DANCE SECTION RULES

Follow us on Facebook at "LongwellGreenDanceEisteddfod."



These should be read in conjunction with the General Rules.

1. This is an amateur festival for dancers 18 years and under. Dancers at full time vocational schools, teaching or performing in the genre they wish to enter will not be accepted if they receive more than 'out of pocket' expenses.
2. Age to be reckoned as of 1st September 2017.
3. Entries together with the correct fees should be sent to the Dance Secretary. There is **NO CLOSING DATE** and entries will be dealt with on a first come, first served basis, and once capacity has been reached no further entries will be accepted.
4. The Committee reserves the right to refuse any entries without assigning a reason.
5. The time limit to each class must not be exceeded under any circumstances and is as stated in the syllabus. If the time is not adhered to, the performer will give up the right to winning the section and can only be placed.
6. Performers may enter twice in any Group class and in duet and trio classes may enter twice with the same partner so long as it is a different genre. This applies to Classical and Cabaret.
7. All music must be recorded on the first track only of CD's. These must be clearly marked with the competitors **NAME, CLASS NUMBER** and **ENTRY NUMBER** as shown against their name in the official programme. CD's should be placed in the appropriate tray at the back of the Dance venue auditorium at least 15 minutes before the start of the class.
8. We reserve the right to commence classes 30 minutes earlier than published. It is advised that you arrive at least one hour before your class is due to start, and be ready should your class run early.
9. The use of **RECORDING, PHOTOGRAPHIC** and **VIDEO EQUIPMENT** during **ANY** performance is **STRICTLY FORBIDDEN**.
10. The Adjudicator's decision in all classes will be deemed final and the right is reserved to withhold awards where, in their opinion, the standard of performance is insufficiently high, or to individuals who infringe the rules.
11. No voice accompaniment on Song and Dance CD's. No "Tap Sound Effects" on music for Tap.
12. The Committee reserves the right to amend or alter classes if deemed necessary.
13. Competitors entering Ballet classes may not perform on pointe until they reach 13 years of age.
14. No props are permitted in **CLASSICAL** ballet.
15. Restarts (once only) will not be permitted in classes 11 years and over.
16. The wings and stage are out of bounds to all, except authorised personnel and one teacher, parent or carer if the child is 6 years or under, with special needs or has a large prop to be put on stage. People who refuse to obey this rule will run the risk of their child being disqualified.
17. All music, characterisation, costumes and dance should be age related and will be marked accordingly.
18. **MEDALS**. Gold, Silver and Bronze Medals will be awarded in solo classes. In Duet and Trio classes, silver medals will be awarded when there are 6 or more entries in the class and bronze medals with 10 or more. Competitors must obtain 81 marks to be awarded a trophy. Lanyards will be available for purchase.
19. Trophies are held for 11 months only and must be returned to the Committee, in good clean repair one month before the next Eisteddfod.

STAGE DIMENSIONS: The available space for dancing is 5 metres by 5 metres.

FEES:

| | | | |
|------------------|----------------|----------------|---------------------|
| 10 years & under | Solo fee £4.75 | Duet fee £7.00 | Trio /quartet £7.25 |
| 11 years & over | Solo fee £5.25 | Duet fee £7.50 | Trio/quartet £9.00 |
| All groups | £15 | | |

DANCE SYLLABUS

SOLO CLASSES

3 - 4 years (Not to exceed 1.5 mins)

1. Baby Classical
2. Baby Cabaret

5 - 6 years (Not to exceed 1.5 mins)

3. Classical Ballet
4. Character
5. Tap
6. Modern
7. Song and Dance

(Not to exceed 2 mins)

7 - 8 years (Not to exceed 1.5 mins)

8. Classical ballet
9. Character
10. National
11. Tap
12. Modern
13. Song and Dance

(Not to exceed 2 mins)

9 - 10 years (Not to exceed 1.5 mins)

14. Classical Ballet
15. Character
16. National
17. Classical Greek
18. Tap
19. Modern
20. Lyrical Modern
21. Song and Dance

(Not to exceed 2 mins)

11 - 12 years (Not to exceed 2 mins)

22. Classical Ballet
23. Character
24. National
25. Classical Greek
26. Tap
27. Modern
28. Lyrical Modern
29. Song and Dance

(Not to exceed 2.5 mins)

13 - 14 years (Not to exceed 2 mins)

30. Classical Ballet
31. Character
32. National
33. Classical Greek
34. Tap
35. Modern
36. Lyrical Modern
37. Song and Dance

(Not to exceed 2.5 mins)

15 - 18 years (Not to exceed 2mins)

- 38. Classical Ballet
- 39. Character
- 40. National
- 41. Classical Greek
- 42. Tap
- 43. Modern
- 44. Lyrical
- 45. Song and Dance (Not to exceed 2.5mins)

Other classes

- 46. Contemporary 14 years and over (Not to exceed 2mins)
- 47. Choreography 7 - 10yrs (Not to exceed 1.5mins)
- 48. Choreography 11 years and over (Solo or group 2+) (Not to exceed 2mins)
- 49. Hip-Hop / Street Any age (ages may be divided depending on numbers).

DUETS, TRIOS /QUARTETS & GROUPS

Dancers may enter 2 duets and 2 trios only, with a different partner or genre, also 2 groups in both classical and cabaret.

Junior Duets

- 50. Classical 10 years and under (Not to exceed 2.5mins)
- 51. Cabaret (Tap, Modern, OR Song and Dance) (Not to exceed 2.5mins)

Intermediate Duets

- 52. Classical 11 - 14years (Not to exceed 2.5mins)
- 53. Cabaret (Not to exceed 2.5mins)

Senior Duets

- 54. Classical 15 years and over (Not to exceed 2.5mins)
- 55. Cabaret (Not to exceed 2.5mins)

Junior Trios/quartets

- 56. Classical 10 years and under (Not to exceed 2.5mins)
- 57. Cabaret (Not to exceed 2.5mins)

Intermediate Trios/quartets 11 – 14 years

- 58. Classical (Not to exceed 2.5mins)
- 59. Cabaret (Not to exceed 2.5mins)

Senior Trio/quartet

- 60. Classical 15 years and over (Not to exceed 2.5mins)
- 61. Cabaret (Not to exceed 2.5mins)

GROUPS

Not to exceed 4 mins except in Song and Dance add ½ min.

Depending on the number of groups entered, these may be divided into Junior, Intermediate and Senior.

Age of oldest child MUST be given on entry form

- 62. Classical
- 63. Cabaret

VOCAL SECTION

Tuesday 24th October

Performers may bring their own accompanist but an official accompanist is also provided without additional fee. If the official accompanist is required, COPIES OF OWN CHOICE PIECES MUST BE SENT WITH THE ENTRY FORM TO THE VOCAL SECRETARY (See page 4 for the address). OTHERWISE ENTRIES WILL NOT BE ACCEPTED. Please mark the music with the entrant's name, class and intended metronome mark. If a run through with the official accompanist prior to the Eisteddfod would be helpful, please contact the Vocal Section Secretary. The official accompanist 2017 is Colin Hunt.

For the benefit of the audience, performers are requested to announce clearly their chosen pieces before their performance.

ALL SOLO CLASSES TO BE ACCOMPANIED EXCEPT WHERE INDICATED.
SONGS MAY BE PERFORMED WITH MUSIC WHERE IT IS COMMON PRACTICE TO USE IT
(I.E. IN RELIGIOUS MUSIC AND CANTATAS). RECITAL CLASSES MUST BE FROM MEMORY.

As the Vocal Section is to be performed in the Church, please make sure the words of Own Choice songs are appropriate.

Adjudicated by Caroline Diffley

BOYS UNCHANGED VOICES

V1 Own Choice - excluding Traditional, Folk, National, TV, Film,
Stage & Andrew Lloyd Webber. Max 3 mins £5.50

A **TROPHY** will be awarded to the competitor gaining the highest mark in Class V1.

TRADITIONAL, FOLK OR NATIONAL SONG (See Rule 13)

Own Choice

| | | | |
|-----------|-----------------------------|------------|-------|
| V2 | 9 years & under | Max 2 mins | £5.25 |
| V3 | 12 years & under | Max 3 mins | £5.50 |
| V4 | 13 - 15 years | Max 4 mins | £6.25 |
| V5 | 16 - 18 years | Max 5 mins | £6.50 |
| V6 | 19 - 25 years | Max 5 mins | £6.75 |

The **CHRIS JENKINS TROPHY** will be awarded to the competitor gaining the highest mark in Classes V2 - 6.

UNACCOMPANIED SINGING

| | | | |
|-----------|-----------------------------|------------|-------|
| V7 | 12 years & under | Max 3 mins | £5.50 |
| V8 | 13 - 18 years | Max 4 mins | £6.25 |

A **TROPHY** will be awarded to the competitor gaining the highest mark in Class V7 & V8.

EXCLUDING TRADITIONAL, FOLK, STAGE, FILM, T.V. OR POP SONG

| | | | | |
|------------|----------------------------|-------------------|------------|-------|
| V9 | 7 years & under | Own Choice | Max 2 mins | £5.00 |
| V10 | 8 - 10 years | Own Choice | Max 2 mins | £5.25 |
| V11 | 11 - 12 years | Own Choice | Max 3 mins | £5.50 |
| V12 | 13 - 15 years | Own Choice | Max 4 mins | £6.00 |
| V13 | 16 - 18 years | Own Choice | Max 4 mins | £6.50 |
| V14 | 19 - 25 years | Own Choice | Max 5 mins | £7.00 |

The **ENA FRANCES TROPHY** will be awarded to the competitor gaining the highest mark in Classes V9 - V14.

SONGS FROM T.V., FILM, DISNEY OR STAGE *excluding compositions by Andrew Lloyd-Webber*

| | | | | |
|-----|------------------|------------|------------|-------|
| V15 | 10 years & under | Own Choice | Max 2 mins | £5.00 |
| V16 | 11 - 12 years | Own Choice | Max 3 mins | £5.50 |
| V17 | 13 - 15 years | Own Choice | Max 4 mins | £6.00 |
| V18 | 16 - 25 years | Own Choice | Max 5 mins | £7.00 |

A **TROPHY** will be awarded to the competitor gaining the highest mark in Class V18.

SONGS BY ANDREW LLOYD-WEBBER

| | | | | |
|-----|------------------|------------|------------|-------|
| V19 | 15 years & under | Own Choice | Max 3 mins | £5.50 |
| V20 | 16 - 25 years | Own Choice | Max 4 mins | £6.50 |

A **TROPHY** will be awarded to the competitor gaining the highest mark in Class V20.

HUMOROUS SONG

| | | | | |
|-----|------------------|------------|------------|-------|
| V21 | 15 years & under | Own Choice | Max 3 mins | £5.50 |
| V22 | 16 - 25 years | Own Choice | Max 4 mins | £6.50 |

A **TROPHY** will be awarded to the competitor gaining the highest mark in Class V22.

LIGHT OPERA OR MUSICAL COMEDY

| | | | | |
|-----|------------------|------------|------------|-------|
| V23 | 15 years & under | Own Choice | Max 3 mins | £5.50 |
| V24 | 16 - 25 years | Own Choice | Max 4 mins | £6.50 |

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes V23 & V24.

SACRED SONG

| | | | | |
|-----|---------------|------------|------------|-------|
| V25 | 13 - 18 years | Own Choice | Max 3 mins | £5.50 |
| V26 | 19 - 25 years | Own Choice | Max 4 mins | £6.50 |

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes V25 & V26.

POPULAR SONG

| | | | | |
|-----|---------------|--|------------|-------|
| V27 | 13 - 18 years | Own Choice with piano accompaniment. Competitors may accompany themselves. | Max 3 mins | £5.75 |
| V28 | 13 - 18 years | Own Choice with recorded accompaniment. N.B. Only equipment that can be operated from a single 13 amp socket can be used (e.g. a portable CD/mp3 player) | Max 3 mins | £5.75 |
| V29 | 13 - 18 years | Own Choice with guitar accompaniment. N.B. No amplification is allowed. Competitors may accompany themselves. | Max 3 mins | £5.75 |

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes V27, V28 & V29.

RECITAL – Any two contrasting songs

| | | | | |
|-----|------------------|--|-------------|--------|
| V30 | 15 years & under | | Max 7 mins | £8.50 |
| V31 | 16 - 25 years | | Max 10 mins | £10.00 |

N.B. In these classes a proportion of the marks, at the adjudicator's discretion, will be given for presentation.

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes V30 & V31.

NON-COMPETITIVE

| | | | | |
|------------|-----------------------------|-------------------|------------|-------|
| V32 | 15 years & under | Own Choice | Max 3 mins | £5.75 |
| V33 | 16 - 18 years | Own Choice | Max 4 mins | £6.00 |
| V34 | 19 - 25 years | Own Choice | Max 4 mins | £6.25 |

VOCAL DUETS

| | | | | |
|------------|-----------------------------|--|------------|-------|
| V35 | 18 years & under | Own Choice which must contain at least 25% harmony. | Max 3 mins | £6.00 |
| V36 | 19 - 25 years | Own Choice which must contain at least 75% harmony. | Max 4 mins | £6.50 |

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes V35 & V36.

CHOIRS and CHORAL ENSEMBLES – INCLUDING CHORAL SPEAKING

These classes are for groups of 3 or more voices

| | | | | |
|------------|-----------------------------|---|------------|--------|
| V37 | 11 years & under | 2 Contrasting Pieces with Piano Accompaniment or unaccompanied. | Max 4 mins | £12.00 |
|------------|-----------------------------|---|------------|--------|

The PERKINS TROPHY will be awarded to the competitor gaining the highest mark in class V37.

| | | | | |
|------------|----------------------|---|------------|--------|
| V38 | 12 - 18 years | 2 Contrasting Pieces with Piano Accompaniment or unaccompanied. | Max 6 mins | £12.00 |
|------------|----------------------|---|------------|--------|

A **TROPHY** will be awarded to the competitor gaining the highest mark in Class V38.

| | | | | |
|------------|----------------------|---|------------|--------|
| V39 | 19 - 25 years | 2 Contrasting Pieces with Piano Accompaniment or unaccompanied. | Max 7 mins | £12.00 |
|------------|----------------------|---|------------|--------|

A **TROPHY** will be awarded to the competitor gaining the highest mark in Class V39.

ADULT VOICE CLASSES

For singers aged 26 and over. Additional notes at the start of General Vocal also apply. Performers may bring their own accompanist but an official accompanist is provided free of charge. Please indicate your preference on entry form.

COMPETITIVE CLASSES

Own Choice – Time limit 4 minutes, one song per class. All classes cost £6.25

- V40 **German Lieder** *Not Opera or Oratorio. Must be sung in German*
- V41 **French & Italian Language Song**
- V42 **Aria** *Opera or Oratorio. Score may be used for arias from Oratorio*
- V43 **Jazz** *From any Jazz genre*
- V44 **Folk**
- V45 **Sacred Song**
- V46 **Song from Theatre/Film/Musical**

SOLO RECITAL

Own Choice – Any number of pieces (minimum of two) within the time limit.

- | | | | |
|-----|----------------------|-------------|--------|
| V47 | Short Recital | Max 7 mins | £8.00 |
| V48 | Long Recital | Max 10 mins | £10.00 |

NON-COMPETITIVE

Own Choice – Time Limit 4 minutes. All classes cost £6.00

- V49 **Opera Aria**
- V50 **Light Opera, Musical or Film Own Choice**
- V51 **Lieder, French and Italian Song**
- V52 **Jazz**
- V53 **Folk**
- V54 **Sacred Song**
- V55 **Song from Theatre/Film/Musical**

COMPETITIVE ADULT CHORAL RECITAL

Own Choice

- | | | | |
|-----|--|------------|--------|
| V56 | Unauditioned Small Choir (<i>less than 10 performers</i>) | Max 8 mins | £12.00 |
| V57 | Unauditioned Large Choir (<i>less than 20 performers</i>) | Max 8 mins | £12.00 |
| V58 | Auditioned Small Choir (<i>less than 10 performers</i>) | Max 9 mins | £12.00 |
| V59 | Auditioned Large Choir (<i>less than 20 performers</i>) | Max 9 mins | £12.00 |

PIANO SECTION

Monday 23rd October

Adjudicated by Caroline Diffley

EARLY PERFORMERS (up to Age 7)

| | | | | |
|-----------|--------------------------------|------------|-----------|-------|
| P1 | My First Festival Class | Own Choice | Max 1 min | £3.50 |
|-----------|--------------------------------|------------|-----------|-------|

A gentle introduction to a young performer's first festival.

YOUNG PERFORMERS (up to Age 18)

Graded Classes

Any piece from a current grade syllabus (any exam board).

| | | | | |
|-----------|---------------------|--|--|-------|
| P2 | Grades 1 - 2 | | | £5.75 |
| P3 | Grades 3 - 4 | | | £6.00 |

The **McCONNELL TROPHY** will be awarded to the performer gaining the highest mark in Classes P2 - 3.

| | | | | |
|-----------|---------------------|--|--|-------|
| P4 | Grades 5 - 6 | | | £6.25 |
| P5 | Grades 7 - 8 | | | £6.50 |

A **TROPHY** will be awarded to the performer gaining the highest mark in Classes P4 & P5.

| | | | | |
|-----------|----------------|--|--|-------|
| P6 | Diploma | | | £7.00 |
|-----------|----------------|--|--|-------|

JAZZ CLASSES

Own choice in a Jazz style. Grades are for ability guidance only.

| | | | | |
|------------|----------------------|--|--|-------|
| P7 | Up to Grade 1 | | | £5.75 |
| P8 | Up to Grade 3 | | | £6.00 |
| P9 | Up to Grade 5 | | | £6.25 |
| P10 | Up to Grade 8 | | | £6.50 |

OWN CHOICE CLASSES

Grade indicated is a rough estimate of difficulty of the piece. The adjudicator may use their discretion and not adjudicate a piece they consider entered in the wrong class.

| | | | |
|------------|----------------------|------------|-------|
| P11 | Up to Grade 1 | Max 2 mins | £5.00 |
| P12 | Up to Grade 3 | Max 2 mins | £5.75 |
| P13 | Up to Grade 5 | Max 3 mins | £6.50 |
| P14 | Up to Grade 8 | Max 5 mins | £7.00 |

A **TROPHY** will be awarded to the performer gaining the highest mark in Classes P11 - P14.

| | | | |
|------------|-------------------|------------|-------|
| P15 | Open Class | Max 5 mins | £6.50 |
|------------|-------------------|------------|-------|

Non-competitive class serving as an opportunity to perform a piece which does not fit into any other class.

RECITAL CLASSES

A programme of two or more pieces. Time includes breaks between pieces.

| | | | |
|------------|-----------------------------|-------------|-------|
| P16 | 12 years & under | Max 10 mins | £7.50 |
| P17 | 13 - 18 years | Max 12 mins | £8.00 |
| P18 | 18 - 25 years | Max 15 mins | £8.50 |

FURTHER PERFORMANCE CLASSES

P19 Masterclass **18 years & under** £12.00

Own choice - you may use a piece which has been performed in another class. Entrants must be prepared to play some sections again, and take part in discussion and tuition. Each entrant will receive 15 minutes, excluding performance time.

P20 Accompanist Class Max 4 mins £6.00

Piano accompanying another instrument or voice (Instrumentalist/singer is not adjudicated but must be provided by entrant).

DUET CLASSES

Age refers to the oldest performer.

P21 10 years & under Max 3 mins £5.50

P22 12 years & under Max 4 mins £5.75

P23 15 years & under Max 5 mins £6.00

P24 18 years & under Max 6 mins £6.50

A **TROPHY** will be awarded to the performer gaining the highest mark in Classes P21 - P24.

P25 Teacher and Pupil Duet Max 4 mins £5.75

Only the pupil will be adjudicated; teachers may enter this class multiple times with different pupils. Parents may count as teachers!

TRIO CLASSES

P26 10 years & under Max 3 mins £5.50

P27 12 years & under Max 4 mins £5.75

P28 15 years & under Max 5 mins £6.00

P29 18 years & under Max 6 mins £6.50

A **TROPHY** will be awarded to the performer gaining the highest mark in Classes P26 - 29.

ADULT PERFORMERS (Ages 18 +)

For late starters and returners

All classes in this Category are non-competitive and simply offer adult learners an opportunity to perform. Performers in this category are not required to state their age on the entry form.

EXAM PIECES

Any piece from a current exam syllabus, Classical or Jazz. Perfect preparation for those being examined in the Autumn period. Repeats are to be omitted but da Capo and other structural features are to be observed.

P30 Grades 1 - 4 £6.50

P31 Grades 5 - 8 £7.00

P32 Diploma £7.25

OPEN CHOICE All classes max 4 mins £5.50 per class

P33 Baroque

P34 Classical

P35 Romantic

P36 20th Century

P37 Jazz

P38 Film & TV

P39 Recital Max 10 mins (including breaks between pieces). £10.00

Two or more pieces. Try to include contrasts of style and mood.

P40 Masterclass

£12.00

Own choice - you may use a piece which has been performed in another class. Entrants must be prepared to play some sections again, and take part in discussion and tuition. Each entrant will receive 15 minutes, excluding performance time.

P41 Duets

Max 4 mins

£6.50

Own Choice

P42 Trios

Max 4 mins

£6.50

Own Choice

P43 Accompanying

Max 4 mins

£6.50

Own Choice

Piano accompanying another instrument or voice (Instrumentalist/singer is not adjudicated but must be provided by entrant).

INSTRUMENTAL SECTION

Tuesday 24th October

For competitors of any age

Adjudicated by Caroline Diffley

An Official Accompanist is not provided for this section, but the Eisteddfod may be able to assist any entrant who has difficulty in finding one.

COPIES OF OWN CHOICE MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR (see Rule 15 and Photocopying Regulations).

Grades indicate approximate ability level of the piece; repertoire does not need to be selected from current Exam syllabuses (but can be if you want!)

Entrants to **Electric Guitar** and **Electric Bass Rock & Pop** classes should be aware that they must be available to set up and have a brief sound level check before their class – there will be a maximum of 10 minutes per entrant for this.

WOODWIND

Own Choice Solo – Grades are for ability guide

| | | | |
|-----------|-----------------------|------------|-------|
| W1 | Grades 1 - 2 | Max 2 mins | £5.00 |
| W2 | Grades 3 - 4 | Max 3 mins | £5.50 |
| W3 | Grades 5 - 6 | Max 5 mins | £6.00 |
| W4 | Grades 7 - 8 | Max 7 mins | £6.50 |
| W5 | Beyond Grade 8 | Max 8 mins | £7.00 |

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes W1 - W5.

| | | | |
|-----------|--|------------|-------|
| W6 | Wind Duet, Trio | Max 4 mins | £6.00 |
| | Any wind instruments, with or without piano accompaniment. | | |
| W7 | Wind Quartet, Quintet or Sextet | Max 5 mins | £7.00 |

RECORDER

Own Choice Solo – Grades are for ability guide

| | | | |
|-----------|--|------------|-------|
| R1 | Grades 1 - 2 | Max 2 mins | £5.00 |
| R2 | Grades 3 - 4 | Max 3 mins | £5.50 |
| R3 | Grades 5 - 6 | Max 5 mins | £6.00 |
| R4 | Grades 7 - 8 | Max 7 mins | £6.50 |
| R5 | Beyond Grade 8 | Max 8 mins | £7.00 |
| R6 | Recorder Duet or Trio | Max 4 mins | £6.00 |
| | Any Recorder instruments, with or without piano accompaniment. | | |
| R7 | Recorder Quartet, Quintet or Sextet | Max 5 mins | £7.00 |

BRASS

Own Choice Solo – Grades are for ability guide

| | | | |
|-----------|-----------------------|------------|-------|
| B1 | Grades 1 - 2 | Max 2 mins | £5.00 |
| B2 | Grades 3 - 4 | Max 3 mins | £5.50 |
| B3 | Grades 5 - 6 | Max 5 mins | £6.00 |
| B4 | Grades 7 - 8 | Max 7 mins | £6.50 |
| B5 | Beyond Grade 8 | Max 8 mins | £7.00 |

The **SUTTON TROPHY** will be awarded to the competitor gaining the highest mark in Classes B1 - B5.

| | | | |
|-----------|--|------------|-------|
| B6 | Brass Duet or Trio Any brass instruments, with or without piano accompaniment. | Max 4 mins | £6.00 |
| B7 | Brass Quartet, Quintet or Sextet | Max 5 mins | £7.00 |

STRINGS

Own Choice Solo – Grades are for ability guide

| | | | |
|-----------|-----------------------|------------|-------|
| S1 | Grades 1 - 2 | Max 2 mins | £5.00 |
| S2 | Grades 3 - 4 | Max 3 mins | £5.50 |
| S3 | Grades 5 - 6 | Max 5 mins | £6.00 |
| S4 | Grades 7 - 8 | Max 7 mins | £6.50 |
| S5 | Beyond Grade 8 | Max 8 mins | £7.00 |

The **CO-OPERATIVE CUP** will be awarded to the competitor gaining the highest mark in Classes S1 - S5.

| | | | |
|-----------|--|------------|-------|
| S6 | String Duet or Trio Any string instruments, with or without piano accompaniment. | Max 4 mins | £6.00 |
| S7 | String Quartet, Quintet or Sextet | Max 5 mins | £7.00 |

HARP

Own Choice Solo – Grades are for ability guide

| | | | |
|-----------|-----------------------|------------|-------|
| H1 | Grades 1 - 2 | Max 2 mins | £5.00 |
| H2 | Grades 3 - 4 | Max 3 mins | £5.50 |
| H3 | Grades 5 - 6 | Max 5 mins | £6.00 |
| H4 | Grades 7 - 8 | Max 7 mins | £6.50 |
| H5 | Beyond Grade 8 | Max 8 mins | £7.00 |

CLASSICAL GUITAR

Own Choice Solo – Grades are for ability guide

| | | | |
|-----------|-----------------------|------------|-------|
| G1 | Grades 1 - 2 | Max 2 mins | £5.00 |
| G2 | Grades 3 - 4 | Max 3 mins | £5.50 |
| G3 | Grades 5 - 6 | Max 5 mins | £6.00 |
| G4 | Grades 7 - 8 | Max 7 mins | £6.50 |
| G5 | Beyond Grade 8 | Max 8 mins | £7.00 |

The **JANE YARD TROPHY** will be awarded to the competitor gaining the highest mark in classes G1 - G5.

| | | | |
|-----------|--|------------|-------|
| G6 | Guitar Duet or Trio | Max 4 mins | £6.00 |
| G7 | Guitar Quartet, Quintet or Sextet | Max 4 mins | £7.00 |

UKULELE

Own Choice Solo

| | | | |
|------------|-----------------------------------|------------|-------|
| UK1 | Popular Song Arrangement | Max 3 mins | £5.00 |
| UK2 | Classical Solo Arrangement | Max 3 mins | £5.00 |
| UK3 | Ukulele Ensemble | Max 4 mins | £7.00 |

Up to 30 performers, not including conductor; Musicians are responsible for bringing their own stands!

ELECTRIC GUITAR

Entrants to **Electric Guitar** and **Electric Bass Rock & Pop** classes should be aware that their classes will be in the morning. They must be available to set up and have a brief sound level check before their class first thing in the morning.

Own Choice Solo – with or without accompaniment on piano or recording

| | | | |
|------------|--------------------------|------------|-------|
| EG1 | Rock Solo | Max 4 mins | £6.00 |
| EG2 | Popular Song Solo | Max 4 mins | £6.00 |

Rock School

Piece to be played from the Trinity Rock School syllabus.

| | | |
|------------|---------------------|-------|
| EG3 | Grades 1 - 2 | £5.00 |
| EG4 | Grades 3 - 4 | £5.50 |
| EG5 | Grades 5 - 6 | £6.00 |
| EG6 | Grades 6 - 7 | £6.50 |

ELECTRIC BASS SOLO

Own Choice Solo – with or without accompaniment on piano or recording

| | | | |
|------------|--------------------------|------------|-------|
| EB1 | Rock Solo | Max 4 mins | £6.00 |
| EB2 | Popular Song Solo | Max 4 mins | £6.00 |

Rock School

Piece to be played from the Trinity Rock School syllabus.

| | | |
|------------|---------------------|-------|
| EB3 | Grades 1 - 2 | £5.00 |
| EB4 | Grades 3 - 4 | £5.50 |
| EB5 | Grades 5 - 6 | £6.00 |
| EB6 | Grades 6 - 7 | £6.50 |

MIXED ENSEMBLES

2 or more instruments without piano accompaniment. Age refers to the oldest performer.

| | | | | |
|------------|-----------------------------|------------|------------|-------|
| ME1 | 11 years & under | Own Choice | Max 4 mins | £5.00 |
| ME2 | 12 - 18 years | Own Choice | Max 6 mins | £5.50 |
| ME3 | 19+ years | Own Choice | Max 8 mins | £6.00 |

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes IN7 - IN9.

PERCUSSION

Entrants should bring their own instruments and will have a separate room to set up larger portable instruments (e.g. Marimba). A short amount of time will be given before this section to set up on stage. Instruments should then be moved to the rear of the stage, out of the way of other competitors. Performance time limits do not include set up time, which will be limited to 5 minutes.

Tuned Percussion

Own Choice Solo – Grades are for ability guide

| | | | |
|------------|-----------------------|------------|-------|
| TP1 | Grades 1 - 2 | Max 2 mins | £5.00 |
| TP2 | Grades 3 - 4 | Max 3 mins | £5.50 |
| TP3 | Grades 5 - 6 | Max 5 mins | £6.00 |
| TP4 | Grades 7 - 8 | Max 7 mins | £6.50 |
| TP5 | Beyond Grade 8 | Max 8 mins | £7.00 |

Untuned Percussion

Own Choice Solo – Grades are for ability guide

| | | | | |
|------------|-----------------------|--|------------|-------|
| UP1 | Grades 1 - 2 | | Max 2 mins | £5.00 |
| UP2 | Grades 3 - 4 | | Max 3 mins | £5.50 |
| UP3 | Grades 5 - 6 | | Max 5 mins | £6.00 |
| UP4 | Grades 7 - 8 | | Max 7 mins | £6.50 |
| UP5 | Beyond Grade 8 | | Max 8 mins | £7.00 |

ANY OTHER SOLO INSTRUMENT

Unaccompanied

| | | | | |
|------------|-----------------------------|------------|------------|-------|
| IN1 | 11 years & under | Own Choice | Max 4 mins | £5.00 |
| IN2 | 12 - 18 years | Own Choice | Max 6 mins | £5.50 |
| IN3 | 19+ years | Own Choice | Max 8 mins | £6.00 |

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes IN1 - IN3.

Accompanied with piano/recorded

| | | | | |
|------------|-----------------------------|------------|------------|-------|
| IN4 | 11 years & under | Own Choice | Max 4 mins | £5.00 |
| IN5 | 12 - 18 years | Own Choice | Max 6 mins | £5.50 |
| IN6 | 19+ years | Own Choice | Max 8 mins | £6.00 |

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes IN4 - IN6.

LONGWELL GREEN EISTEDDFOD

Trophies will be awarded at the discretion of the adjudicator, to the highest mark in the following

1. First Steps cup to the highest mark in Baby classes
2. Anne Allen cup for Ballet classes A - C (5 - 10 years)
3. Nicholls Family cup for Ballet classes D - E (11 - 14 years)
4. Baker Dolphin cup for Senior Ballet class F (15 years and over)
5. Skinner Award for Character classes A - C (5 - 10 years)
6. Paisley cup for Character D - F (11 - 18 years)
7. Rose Bowl for National classes A - C (5 - 10 years)
8. Silver cup for National classes D - F (11 - 18 years)
9. Alpha cup donated by A. Sharpe for Greek classes A - C (5 - 10 years)
10. Beta cup donated by A. Sharpe for Greek classes D - F (11 - 18 years)
11. Wainwright cup for Tap classes A - C (5 - 10 years)
12. Caroline Drew cup for Senior Tap classes D - F (11 - 18 years)
13. Justine Garner cup for Modern classes A - C (5 - 10 years)
14. Patricia Short cup for Modern classes D - F (11 - 18 years)
15. Arthur Sparkes cup for Lyrical class C (9 - 10 years)
16. Mandy Godding cup for Lyrical classes D - F (11 - 18 years)
17. Molton cup for Song and Dance classes A - C (5 - 10 years)
18. Flook cup for Song and Dance classes D - F (11 - 18 years)
19. Longwell Green award for Improvisation
20. Longwell Green choreography cup presented by Clint Diffin
21. Longwell Green Contemporary award
22. JAH cup for Cabaret Duet classes
23. Susan Wilcox Memorial cup for Classical Duets
24. Taylor Trophy for Cabaret Trios
25. Wootton Bassett School of Dance cup for Classical Trios
26. First Steps Cup for Cabaret Groups
27. Peggy Burnside cup for Classical Group
28. Gail Gordon cup for Classical Aggregate
29. Joan Burton cup for Cabaret Aggregate
30. First Step cup for the Most Promising Dancer
31. Longwell Green Tankard for the Most Promising Boy
32. Tanya Allen Award for the Most Authentic National costume
33. Mollie Teachers Challenge Cup
34. Longwell Green cup for the Best Costume in Memory of Suzanne Hook



G

GRASMERE COURT

22-24 Bath Road
Keynsham
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Come and visit the new Grasmere. We have undergone an extensive refurbishment, coupled with a new and exciting chef who is producing fantastic food at amazing prices. Open for dinner Monday to Saturday and open for lunch on Sunday. Catering for functions a speciality of ours or come and enjoy a relaxing afternoon tea in our sheltered garden. We serve breakfast between 7:00am – 9:00am every day of the week. We also offer afternoon tea (Monday to Saturday) between 2:00pm – 5.00pm, and dinner (Monday to Saturday) between 6:00pm – 8:30pm. The bar is open from 12:00 noon to 10:30pm every night.